

# Omnivest's fast pitch in the sandlot

By Steve Nash and Sandra Fortin

A statewide land hustle doing business as Omnivest International is involving hundreds of people, including SF State students, in sales of California desert property at enormously inflated prices.

Omnivest newspaper and radio advertising invites job seekers to sign up for a real estate sales training program. "But the real product," said an SF State student, "is the land they're selling."

And they're selling it at prices up to six times what it's worth, according to several local realtors in Antelope Valley, a section of the Mojave Desert northeast of Los Angeles.

Sales trainees pay \$150 for a course of study which may lead to a real estate license, and also lessons in sales promotions. But by the end of the first week's "orientation" they are being urged to buy and sell 2½ acre parcels of the Antelope Valley land.

"If you believe in something you're going to want to follow those beliefs so you can reap the benefits," one enthusiastic trainee told Phoenix.

The firm has been under investigation for almost a year by the State Attorney General's office and the Department of Real Estate. DRE spokesman Jerome Thomas was unable to comment specifically, but said the investigation centers on complaints of misrepresentation, sales of land as securities without a permit in a so-called "land-bank" program, selling subdivided land without providing the buyer a legal description of it, and creating a syndicated company without a permit.

He said the Attorney General's office has been negotiating with Omnivest for about three months to bring about "corrective action," and that "possibly we might in the future," consider prosecution.

According to statements made by Omnivest officials at monthly sales meetings, the firm is taking in nearly a million dollars a month at the San Francisco office at 1 Embarcadero Center. There are also offices in San Diego and Los Angeles. S.F. sales for March were reported to be \$1,400,000.

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## What had we here?!



Richard M. Nixon

"It's a shame it was stopped."

By Cheryl James

Students of the sixties leafing through old copies of SF State's yearbooks can be as nostalgic as seeing "American Graffiti" or Butch Whacks and the Glass Packs.

Each year until 1964, the events at State were wrapped in a neat little package called the "Franciscan," and sold to students at the end of the school year. The highlights of student activities, social events, department happenings, as well as a photograph of each student, teacher and administrator were combined in the annual.

The Franciscan staff was made up of a journalism class under the direction of then-Journalism Department chairman Leo Yojing, who is now dean of humanities. The publication was funded by

Associated Students, who "changed the direction of their interests from a traditional to a political thrust and cut off funds for the yearbook," said Young.

Young recalled that even though every copy of the Franciscan had been sold for several years, student leaders determined there wasn't enough student interest to continue it.

"It's a shame it was stopped because since then there has been no comprehensive history of this institution," said Young.

The yearbook tradition here died along with the traditions it surrounded, such as homecoming, Greek Week, and spring flings, rather than re-directing its emphasis to the political activism which was taking hold.

# PHOENIX

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Thursday, the Sixteenth day of May, MCMLXXIV

Fourteen Pages

## DeFreeze and the SLA: Was there a government conspiracy?

By Martin Hickel

Political Editor

Donald David DeFreeze, suspected leader of the Symbionese Liberation Army (SLA) has allegedly been linked to both the Los Angeles Police Department and the U.S. Central Intelligence Agency (CIA).

DeFreeze is also suspected of having been an agent for the California Department of Corrections and the State Attorney General, Evelle J. Younger.

The charges of government conspiracy behind DeFreeze's activity as leader of the SLA in murdering Oakland School Superintendent Marcus Foster and kidnapping of heiress Patricia Hearst, were made at a press conference held Friday in San Francisco attorney Charles Garry's office.

The Citizen's Research and Investigation Committee (CRIC)



Don Freed  
SLA to CIA

and the Committee Investigation Political Assassinations (CIPA), said the information linking

DeFreeze to various law enforcement agencies warrant an independent congressional investigation.

Don Freed, head of CRIC and the author of "Executive Action," said DeFreeze has a record of nine separate arrests dating from 1965 to 1969 for the illegal use or possession of bombs and firearms, none of which resulted in anything more than an extension of DeFreeze's probation until he was convicted of shooting a policeman in 1969.

Freed contends DeFreeze served as a police provocateur for the Los Angeles Police Criminal Conspiracy Section (CCS) during the years until his conviction, attempting to infiltrate and discredit the Black Panther organization in Los Angeles.

DeFreeze was also allowed to go to New Jersey where he kidnapped a Newark Jewish rights lead-

er in the name of the Black Panthers, escaped to Ohio, was arrested for illegal weapons while on a bank roof, escaped while on bail and returned to California, according to Freed's report.

Freed, working with independent investigators Mae Brussel, Lake Headley (a former Los Vegas police detective), Elsa Knight Thompson and Rusty Rhoades, claims to have documented a CIA program at the Vacaville Medical Facility.

Colston Westbrook, who headed the program at Vacaville, called the Black Cultural Association, has been on the SLA "death list" for two months. The investigators say Westbrook served as a CIA advisor in Southeast Asia before coming to California and "recruiting" DeFreeze for a special project.

The project, called "Unorthodox," served as a magnet to attract white radicals interested in prison re-

Continued on back page, column 1

## 'Unorthodox' philosophy teacher fired

By Carole Rahn

Gretchen Milne, a part-time professor in the philosophy department and a founder of the Women's Studies program at SF State, has not been rehired for next semester.

The vote on Milne by the Philosophy Department Hiring, Retention and Tenure Committee

(HRT) was initially split. The second vote left Milne without the job she has held for five years.

The majority against the rehiring of Milne believes her approach to philosophy is unorthodox.

Craig Harrison, a professor of the philosophy of science, logic,

### Halverson judgment due today

By Rob Manor

Paul Halverson's bid to escape Grand Jury questioning concerning his friendship with suspected SLA member Camilla Hall was denied in federal court yesterday. He will be required to testify today.

Halverson, a student at SF State, had sought to avoid questioning because he feels it infringes on his constitutional right to privacy.

Assistant U. S. Attorney Brandon Alvey said Halverson's attorneys had appealed his subpoena on grounds that he had been subjected to electronic surveillance.

Electronic surveillance would compromise the grand jury's secrecy and possibly exempt Halverson from being required to answer questions. Judge Alphonso Zirpoli accepted the U.S. Attorney's contention that electronic surveillance has not been used against Halverson.

It is uncertain whether Halverson will testify as he has in the past that he would go to jail on contempt charges rather than answer to the Grand Jury. If he doesn't testify he could face imprisonment for up to 18 months.

## Presidential selection process attacked again

By Ed Hartzler  
Asst. City Editor

A report critical of Chancellor Glenn S. Dumke's office and the selection process used to select SF State President Paul Romberg is generally fair, but contains some errors, said C. Mansel Keene, vice-chancellor of faculty and staff affairs.

The study was commissioned by the California Teachers Association. Its conclusions were:

\*There was a lack of written procedures for presidential selection, which led to confusion among the members of the Rainbow Selection Committee (set up Nov. 29, 1972) as to what their re-

sponsibilities and rights were.

\*There was no evidence that the faculty leaked names of candidates to the press or that candidates withdrew due to publicity.

\*The Board of Trustees should not have dissolved the Rainbow Committee.

\*There was evidence that an atmosphere of distrust existed between the Chancellor's office and the faculty at the 19 state colleges and universities.

\*A presidential selection committee should be set up to insure faculty participation in the selection process.

Keene said the presidential selection process had evolved and matured over the years and had

worked well except at SF State and San Diego State.

Block-voting

"The problem was block-voting," said Keene. "The three SF State faculty members on the Rainbow Committee (Frederick Terrien, Eldon Modisette and William Cowan) would endorse a candidate only with the approval of one of the two other members of the Presidential Selection Committee (Nancy McDermid and Alvin Fine). This was never part of the agreement."

Keene said advance publicity had resulted in the withdrawal of two candidates, both of whom had been endorsed by the faculty members.

This advance publicity consisted of a San Francisco Examiner story by Carl Irving naming the top three contenders for the position and a later story on the arrival of the three candidates in San Francisco, which Keene said was leaked to the press by a faculty member.

Committee dissolved

It was then, Keene said, that the Board of Trustees dissolved the Rainbow Committee.

"The Chancellor and I visited SF State and met with the cam-

Continued on back page, column 3

## What's Inside

**JACKSON STATE**—Four years have passed since the killing of two students on the Jackson State University Campus, but the memory remains. Page 3.

**WHOLE EARTH**—Stewart Brand, who put together the Whole Earth Catalog, isn't through with school yet. But he has taken introductory courses in money, socialism, and planetary consciousness. One can hardly wait to see how he fulfills the requirements for his major. Page 5.

**FINES**—Traffic fines will never be considered the backbone of our legal

system, but they may be a little easier to pay these days. Page 6.

**GINSBERGS**—The poets Ginsberg, pere et fils, brought their two contrasting styles to McKenna Theatre last Thursday, and the result was...well, contrasting. Page 9.

**HALL OF FAME**—John was enraged, Anatole was released, Mack was defeated, the women's softball team disbanded and Milt got tossed out on his ear. And Phoenix was there for it all. Pages 12-13.

## Adieu until September

With a mere two weeks remaining in the current semester, more and more students' thoughts turn to the summer, and beyond. On the one hand, there is the seemingly interminable search for summer employment and the fears and apprehensions that go with planning for a new semester (CAR notwithstanding). On the other, one now has the time to fulfill all the infantile daydreams that engrossed them during English 336.

Which brings us, in a roundabout way, to the point of this little note. The issue you are reading now is the last of the current semester, and none shall be seen until fall, when current sports editor Carol Cox assumes the reins of the managing editorship, the first woman to hold the post since 1951.

At any rate, have a good holiday, and thanks for bearing with us.

Carol Cox  
Managing editor designate



# Phoenix reflects on the year

Phoenix attempts to reflect the student community at SF State and the San Francisco community as a whole. We have attempted to present significant news in the San Francisco community as it affects an integral part of the students.

Some of the top stories included:

**\*REORGANIZATION:** President Paul Romberg begins his first year as SF State president by proposing a massive shakeup in the Administration, much to the chagrin of the Academic Senate.

**\*THE GREAT CITY STRIKE:** The City is crippled by the walkout of its Municipal Railway operators, leaving more than one SF State student without a way to get to school. Two Phoenix reporters, attempting to cover Mayor Alioto's press conference are harassed by the Mayor's staff.

**\*COMPUTER ASSISTED REG' CAR:** as it's called, was experimented with at the beginning of the spring semester, and proved to be confusing to almost everyone.

**\*ROMBERG VERSUS THE ASSOCIATED STUDENTS:** In-

structionally related funds and title five were inflammatory issues as President Romberg battled the higher ups of the Associated Students over the 1974-75 budget. Rejecting an AS proposal for an extension of the budget deadline to May 1, Romberg threatened to hold the salaries of AS officers if they failed to meet the deadline of Mar. 30. The deadline was met, but controversy continued.

**\*CODES:** Three numbers on a serviceman's discharge papers could have meant the ruin of his reputation and career. Phoenix investigated the now illegal veterans codes and performed a service to the university's veterans by publishing a complete list.

**\*ZEBRA KILLERS:** A Phoenix reporter and an SF State wrestling champion, neither of whom fit the description of the so-called Zebra killer, were stopped in the repressive SFPD manhunt. The story intensifies when a former Gator football star is held in connection with the series of murders.



DeCecco's book, *Growing Pains*, came under heavy scrutiny from students attacking the book as racist. Measure A, a test of freedom of speech and the press, called for DeCecco to debate the merits of his book in an open forum with Students for a Democratic Society.

**\*HEARST/FOOD DISTRIBUTION:** Patty Hearst is kidnapped, and the city is tantalized by one of the most bizarre cops 'n robbers stories in history. Phoenix took a look at the massive food distribution program in the city, a response to SLA demands.

## Ecology update

### Cast a ballot to save a planet

Paul Snodgrass

**WAR RAGES ON:** The ecology tad died in 1971, but the fight to save our planet continues and grows more desperate every day. Tired and badly in need of reinforcements, the environmentalists have fought a bitter holding action for years: on the floors of legislatures; before hearings of public agencies; in political campaigns; and most of all, in the media that shapes our awareness.

Meanwhile the oil, utility and real estate corporations pacify the public with advertising phrases like "environmentally sound design," "conservation-oriented," "ecology-planning for tomorrow's growth needs," and names like "The John Muir Apartments."

Government agencies with impressive titles like Environmental Protection Agency, Council on Environmental Quality, Water Quality Control Board, or Coastal Zone Conservation Commission turn out to be little more than rubber-stamps for the profit-minded corporate monopolies and their friends in the Administration.

**HOW YOU CAN HELP:** This year, corporate Republican forces face two elections in California. They stand wounded by espionage and oil shortage scandals behind their lines in Washington, leaving you and me — the voting citizens — with some temporary degree of tactical advantage.

If you've moved, or didn't vote last November, you'd better check out your registration. (In the City, call 558-6161.) Once registered properly you can then...

**VOTE YES ON Propositions 1, 2, 5 and 9 on the June Ballot.** 1 would raise \$250 million in bonds to buy public parks, beaches, wildlife areas and historic landmarks. Proposition 2 would get another \$250 million to clean up bays, rivers and beaches. Proposition 5 would take some of our gasoline-tax money away from building freeways and allow it to be put into mass transit and other alternatives, non-smoggy ways of getting around. Proposition 9 would clean up political campaigns, lessening the grip that oil, utility and developer interests hold over so many of our elected officials. (The Sierra Club, Friends of the Earth, League of Conservation Voters and other environmental groups back these four measures.) Also...

**ELECT** candidates with good environmental records. In the governor's race, Waldie, Moretti,



Roth and Brown are all Democrats with good ecology voting records. (Waldie has been the most active in opposing nuclear power plants.) If you're concerned about the environment, forget Republicans Reinecke and Flournoy, and Democrat Alioto. Remember to...

**WATCH** Assembly Bill 1575, which is now in the State Senate in Sacramento. Sponsored by Assemblyman Charles Warren, the bill would create a state energy conservation and development commission to regulate the careful use of energy resources in California. Reagan has indicated he will sign the bill, but it could still hit trouble from pro-oil and pro-nuclear State Senators. Most important...

**SIGN** the River Initiative to save the scenic Stanislaus River from being dammed by the Army Corps of Engineers. Also, needing your signature, is the Nuclear Initiative, which would ban nuclear power plant construction for five years until safety problems are solved. Then...

**WRITE** your Congressman in Washington and ask him to co-sponsor H.R. 13716, The Nuclear Energy Reappraisal Act. This bill would halt new nuclear plants while the new Office of Technology Assessment studies the nuclear cycle, from mining through fuel reprocessing and waste disposal. It was introduced March 25 by Congressman Jerome Waldie of Antioch, but is now hung up in the traditionally pro-nuclear Joint Committee on Atomic Energy. You also can...

**JOIN** the Sierra Club or Friends of the Earth to keep up with these ecology battles which affect YOU every time you breathe, flush your toilet, or turn on your electric light. Dues in The Sierra Club are \$8 a year for students up to 23 years of age, (regular \$15, couples \$22.50.) For this, you receive the beautiful monthly bulletin, full of unbelievably fine color nature photography. You'll also get the Yodeler, a weekly newspaper from the local Bay chapter telling you about all the outings and trips and lodges you can go to as a member. Dues for Friends of the Earth are \$7.50 for students, getting you the fact-filled newspaper Not Man Apart twice-monthly, plus discounts on books. And finally...

**GET OUT** and get close to nature this summer. Walk beaches. Run naked through the woods. Then, come back and help fight to keep it that way.



"I fear three newspapers more than a thousand bayonets." Napoleon. Then again, what does he know?

Photo by Jim Techeira

## What Readers Say

### DeCecco refutes article

**Editor:** Several of my colleagues and students were dissatisfied with and I was plain angry over the report of the debate I had with SDS on *Growing Pains: Uses of School Conflict*, a book written by Professor Arlene Richards and myself, and to be released by Aberdeen Press about August. The debate was held in our social psychology class May 6.

My major criticism is that the article contains a great many inaccuracies, many (by chance?) favoring the SDS. Here are some of the most glaring inaccuracies:

(1) The article states that Professor John Edwards, in his remarks about academic freedom, said that "the book may lack evidence and should not have been written, but it should never be stopped (sic)." This is only a fragment of a sentence that began with "You (i.e., members of SDS) may believe that the book may lack evidence..."

(2) The article states that the debate took place as "demanded" by Measure A. In reality the negotiations with SDS for that debate started on Mar. 29 in my office, long before Measure A even existed. Furthermore, Measure A demanded that "De Cecco defend his theories at an open campus hearing." A hearing is a judicial procedure for someone charged with committing a crime! It is hardly the carefully negotiated, planned, and orderly debate we had last Monday in our social psychology class!

(3) The article states that SDS has also blasted De Cecco for supporting the theories of Arthur Jensen. The statement implies I support the views that Jensen expressed in his 1969 article in the Harvard Educational Review. It disregards four statements that I made at the debate: (a) that the decentering theory in *Growing Pains* is part of the theory of intellectual development of Jean Piaget and Barbel Inhelder; (b) that Jensen was not very intelligent in claiming in 1969 that five years of compensatory education did not result in sizable gains in achievement of black children because of some inherited mental deficiencies—this written at a time when it was generally known that the parents and grandparents of

these children had virtually no formal education at all; (c) that Jensen showed poor judgment in publishing his article at a time when so many people were undertaking the nation's first serious effort to improve the education of minority children; and (d) that it is unfair and illogical for SDS to hold me responsible in my books and articles published in the period 1963 to 1967 for something Jensen wrote in 1969.

Those are the egregious errors. There are some less serious ones. I walked not "ran to the door" to shake Professor Edwards' hand (he had to leave for appointments and a seven o'clock class). Mr. Roberts, in describing his experiences in his high school, said that his closest friends were black and that they told him how white teachers favored black over white students as well as this favoritism being confirmed in his own observations.

Besides these inaccuracies (and would you believe there are even more in this relatively short article?) there was nothing about my answers to the charges made against *Growing Pains*. To the SDS charge that *Growing Pains* presents a "distorted" picture of school reality, I made these rebuttals:

(1) The sample of students who described their school conflicts was very large—about 8,500—and included urban and suburban schools.

(2) The book presents school "reality" (i.e., specific conflicts over student civil liberties) as perceived by high school students and in the students' own words.

(3) There is nothing wrong with having conflicts (even racial conflict) in the school but there is something wrong when school officials fail to help students to resolve these conflicts in ways that are fair to all students or in ways that deflect violence away from themselves but set one student group against others.

(4) Conflicts (including those over racial equality) can be a useful source of school change if each instance of conflict were negotiated in ways in which each party gains and gives of something.

(5) For school officials to allow the traditional coercion of the school to be replaced with the violence and intimidation of one group of students and adults against other groups is to allow the tradition coercion of the school to be replaced old ones.

Professor Richards and I believe that such abdication on the part of school authorities is cynical, dangerous, and vicious.

John DeCecco  
Professor, Psychology and Education

**Editor:** I would appreciate your printing the following corrections re your story in the May 9 issue concerning the DeCecco-SDS debate:

1. I was never "Academic Vice President," but Executive Vice President of SFSU.

2. In my comment I never said that Professor DeCecco's book "may lack evidence and should not have been written." I said several times and in several ways that I had not read his study, in whole or in part, and that I was not there to argue the specifics of a particular case, but to speak on the principle of freedom of inquiry and freedom of speech.

3. I never said that I was on the UC Board of Regents "when Eldridge Cleaver and Stokely Carmichael wanted to speak." I said that I was on the Board of Directors of the ACLU of Northern California at the time of the Cleaver-Regents controversy and that I had drafted the ACLU-NC protest to the Regents in defense of Cleaver's right to freedom of speech. The matter of Stokely Carmichael came up in reference to his speaking on the SFSU campus. The Board of Trustees, CSUC, questioned his appearance and I defended his right to appear.

4. After I had to leave to hold my regular office hour, someone apparently named DeLucchi apparently said that she was arrested in 1969 when I was acting president and that I had thus violated her rights. I was never acting president or in any other way involved in SFSU administration in 1969. I was simply a happy, anonymous professor of English who, not in the news, did not have to write letters correcting misreporting of the news.

John Edwards  
Professor of English

## Gatorville

**Editor:** As a resident of Gatorville, I found some of the statements in your article "Time Runs Out for Our Own Little Slum" to be highly insulting. You stated that "Don Finlayson, director of housing, has said that the remaining residents of Gatorville will have to go out and find housing just like the 7,000 married students on campus." We've been there. It takes a year of waiting to get into Gatorville and while you're waiting, you go to school full-time; peck out a living and attempt to find a landlord in a decent part of

Continued on page 4, column 1

**PHOENIX**

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# A tradition of hatred—four years later

By Janet Wallace

A tradition is dying in the South. And it won't die without a fight.

It started long before two young Black men were killed and 15 other Blacks were wounded four years ago May 14 in Jackson, Mississippi.

It began when the first white man killed a Black man and escaped unpunished.

It was still alive when Phillip Gibbs, a 21-year-old married junior with an 18-month-old child and James Earl Green, a 17-year-old high school student, were shot to death on the Jackson State College campus.

The participants in the shootings, 42 highway patrolmen and five Jackson policemen, fired a 28-second barrage of buckshot into Alexander Hall, Jackson State's five-story women's dormitory. They acted as if they'd never be punished, and they were right.

## No indictments

After investigations by police, state and federal grand juries, a committee called by Jackson Mayor Russell Davis, the FBI and the President's Commission on Campus Unrest, none of the murderers were indicted.

Jackson law officers thought their investigation into the shootings was enough. The "investigation" consisted of three senior-highway patrolmen interviewing



Death in the Dorms

officers who were at the scene. They interviewed no one else. There were no visits to the campus, no examination of physical evidence.

The patrolmen concluded that advancing students throwing bottles and rocks, and a sniper on the third floor of the dormitory was the reason for officers to use 150 rounds of buckshot pellets.

FBI investigations reached a different conclusion, however.

There could be no sniper fire from the third floor because the plate glass windows could not be opened and all the glass was shattered from the outside.

Cartridges were found too far away from the scene to have been fired by a sniper inside or near the dormitory.

All witnesses, except Inspector Lloyd Jones, officer in charge of the Jackson Highway Patrol, said the students were retreating towards Alexander Hall when police started shooting.

Mayor Davis announced that Jackson city police didn't fire a shot, using the officers' word as truth. The mayor was embarrassed when FBI investigations proved the police were lying, but embarrassment was not enough to warrant a reprimand.

"Punish those men? I don't even know who they were," Davis said after the FBI report was made public. "But if I did—no. The position I'm in, I couldn't go that far."

## Public protest

Tradition showed some signs of crumbling when the blatant disregard of evidence caused people to protest publicly when they might have kept silent as recently as 15 years ago.

Dr. Aaron Shirley, a prominent Black physician in Jackson, called for an armed defense league to protect Black people.

"We are determined that from

now on when we suspect that law enforcement officers are hell-bent on killing some Black folks, they'll be doing it at some risk to their own lives," said Shirley to The New York Times two days after the incident.

L. Morris Spivey, a young white graduate of the University of Mississippi Law School and member of the state grand jury, was charged with contempt when he refused to sign the grand jury report.

"To believe that report, you have to believe that every white person who testified told the truth and every Negro lied," said Spivey.

## Ignored pellet holes

The rest of the grand jury ignored the evidence of pellet holes on all five floors of the building to concur with highway patrol reports that only the third floor was fired on.

Statements made by Shirley and Spivey represented change, but they were still not enough to change the minds of many whites in Jackson.

A columnist for the Jackson Clarion-Reporter defended police action and urged his readers to give the cops a "friendly wave, a smile, a few kind words."

Federal Judge Harold Cox, presiding over the first federal grand jury investigating the case, said in court that "no person participating in a riot or civil disorder...

has any civil right to expect to avoid serious injury or even death when the disorder becomes such as to require extreme measures and harsh treatment."

"This district is not a sanctuary for militants or anarchists of any race," said Cox, who later adjourned the jury in less than a week without making public the names of the two people indicted. No one was arrested.

## Second grand jury

The second federal grand jury fared no better with Cox as judge. He told the jurors he expected them to wind up their work in a week and not to "dilly-dally."

A \$13.8 million damage suit, brought against the patrolmen and police by relatives of the dead men and some of the wounded students, lost after three weeks of testimony and an unprecedented three-day deliberation.

The all-white jury decided that Mississippi Governor John Bell Williams and Mayor Davis did not have to stand trial as defendants, as originally planned by the students' relatives.

To date, the damage suit is the last legal action concerning the Jackson State shootings.

George A. Johnson, Dean of Student Affairs at Jackson, who was appointed to his post in

July 1974, told Phoenix in a telephone interview this week that the students are more concerned now with their futures than with the past.

"They're doing the same now as they were doing before the incident, going to class, studying," said Johnson.

"Nothing we do ourselves will bring the students back," he added.

The difference between the present Jackson students and the students before them, said Johnson, is in their attitude.

"They are a new breed. They're just as sophisticated as students anywhere. They aren't docile and they aren't serene," the dean said.

Jackson students hold a memorial service every year. The press will not be allowed to this weekend's services, just as it was not allowed to the services in previous years.

"It's hard to find students to talk to reporters around here," he said. The students don't allow any news media. This is really serious with them."

Midnight shootings and unexplained murders are on their way out in Jackson, and in the rest of the South, but the tradition dies hard.

"This is the new Mississippi," Johnson said. "We've got to teach the Martin Luther King theory: We all have to live together."

## Lilliput aims for non-sexism in child's learning and social environment

By Jan Merrill

A non-sexist (role-playing) program which provides a cooperative learning and social environment is the goal of Lilliput, SF State's Child Care Center.

"The parents decided on this direction so we've cooperated by initiating the selection of non-sexist oriented books," said Maggie Canfield, head teacher of Lilliput.

Lilliput's staff believe in motivation and freedom of choice as a way to reach the children who range in age between two and six years old. "We emphasize the process, not the product," Canfield said.

Participating parents are required to contribute one hour supervision time a week for every five hours their child is enrolled in the center. Maximum use of the center is 25 hours weekly at a \$8 flat fee and Lilliput is open Monday through Friday from 7:50 am to 5:15 pm.

"Our education component is individually geared," said Canfield as she guided three-year-old, blond Adam into the center's playroom.

With approximately 145 children at Lilliput, Canfield believes

"a non-punitive approach to discipline is the best. We try to use each situation as a learning situation to show the children alternatives to bad behavior."

## 'Free to choose'

Through watching the children choose their own activities, the center's belief in cooperative play and the importance of social development at a young age is reinforced. "We believe the kids are best motivated when they are free to choose," said Canfield. "In my opinion, we have fewer problems than other schools or child care centers because we do offer these choices."

Lilliput, located behind Mary Ward Hall, is essentially an office and one large room, broken up into imaginative work and play areas. A small doll-house-sized bookroom, complete with rug and pillows, is situated in one corner for children old enough to read.

Another area is partitioned off for blocks and dramatic play, one for art and waterplay. In a corner away from the play areas is a room used for teaching and individual work.

Lilliput is equipped with \$10,000 of learning equipment such as number games and hand-eye coordination drills. "We also have a lending library," Canfield said.

## 'Positive force'

One young mother, Karen Crenshaw, who finds the center a positive force for her daughter, three-year-old Elaine, said, "The center teaches children to take care of themselves. It is really an alternative school where the children are encouraged to take part in the responsibility, where they are treated as people, not just as children."

More importantly, Crenshaw pointed out that the teachers are aware of the need for a non-sexist environment where general role-playing attitudes (i.e. females being the weaker sex) are being eliminated.

"The teachers are very loving and warm," said Crenshaw. Seeing Lilliput as an education for the parents in addition to the children, Crenshaw believes this system exposes parents to a variety of professional-child development people.

## Music and tumbling

By 9:00 am most of the morning children had arrived and were busily occupied with an activity. Several children were tumbling on mats in one play area and Winnie the Pooh was playing on the center's record player.

The puzzle, science and musical group areas came next. In the pet area two small boys were talking to the guinea pig who appeared rather unimpressed by their antics. After introducing themselves and feeding the goldfish, Jeffrey and Mario

proceeded to volunteer their services and take a picture. Actually, what they had in mind was to take the pictures themselves.

In addition to the variety of inside equipment, the children have a unique, multi-age, multi-level climbing structure in the backyard. "It was designed by a noted architect who does children's playground structures, but the parents and staff built the rambling wooden structure," Canfield said.

## The kids

Without a doubt the most stimulating part of the center are the kids themselves. In addition to Jeffrey and Mario palling around with me, Nati, Cecily and Daria were more than happy to pose for a group picture and discuss their feelings on Lilliput.

"I helped make snacks last semester and my birthday is coming up, right after my Dad's," Cecily said.

Five-year-old Nati said she liked to watch "Underdog" on TV, while Daria preferred "Sesame Street" and favored painting while she was at the center.

"Can I take a picture with that?" Nati asked. They all crowded around to look through the viewfinder. Daria interrupted to say, "I have to go sit by my friend now," and she left the play area.

Jeffrey, of course, was very set about what he liked best at Lilliput. "I like Winnie the Pooh," he stated. Mario giggled and hid behind five-year-old Jeffrey, shaking his head in agreement.



It's the process not the product.

Photo by John Rice

One of the staff, Charlie Savinar, a senior liberal studies major said, "The structure necessary to have Lilliput function properly is there. It's coming a lot closer to everyone's expectations of what they feel a child-oriented center should be."

Considering the one parent to five children ratio at Lilliput, Savinar said that often the older kids become 'child teachers.'

"A case in point is when I observed a five-year-old show a two-year-old how to throw a frisbee," he said. "We are more concerned with child development here, working as teachers rather than babysitters."

Lilliput is mainly funded by the Associated Students. The 1973-74 budget was set at \$86,000, \$56,000 of that is AS money and the remaining \$30,000 contributed by parents. "A standard guideline for quality childcare is usually \$1,200 a year per child, but we work on a budget that allows approximately \$700 a child," Canfield said. "We try to provide stimulating activities for them to learn, we nurture the children and for working parents who don't have time, we become, in a sense, substitute parents."

## Assembly bill may cut registration costs

SF State students may be paying less for registration fees in the future.

Assembly Bill 3116 to be heard May 22 by the Assembly Ways and Means Committee, if approved, would mean a reduction of the student body fee in accordance with support provided by the state.

The bill, authored by Assemblyman Ray Johnson, Republican from Chico, will provide money for instructionally-related activities which include, intercollegiate athletics, radio, television and film classes, music and dance

performances, drama and musical productions, art exhibits, publications, and other activities sponsored by an academic discipline or department.

It has been estimated that 2.5 million dollars may be appropriated for support of these programs, now paid for by Associated Students.

Carlos Aguilar, AS treasurer, said taking the bill at face value it looks good. However, Aguilar said, "If funding gets in the hands of the state, they may dictate what programs we can or cannot have. I'm not sure that I like that."

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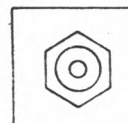
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# Who was responsible for Santana cancellation?

By Edgar Sanchez

Rumors circulating on campus claim that I was responsible for the cancellation of last Thursday's Santana concert benefiting the Ethiopian Famine Relief.

I haven't the slightest conception who concocted the slanderous rumors, but it is to set matters straight that I now write this piece.

Last Monday, before dozens of leaflets advertising the concert appeared on billboards throughout campus, my city editor assigned me to write a story on the show.

That afternoon, I crossed paths on a campus walkway with a

member of the Ethiopian Student Union, one of the three campus organizations that was sponsoring the concert. This woman, one of the most involved persons in arranging the concert, gave me some information for my article.

I, being campus correspondent for The Examiner, offered to attempt to win the show citywide publicity.

"No," she replied. "Please don't do that. This concert is only for the students."

I promised to heed her request and we parted.

That night, seeking "color" for my story, I phoned Jose "Chepito" Areas, Santana's tim-

balero, to ask what kind of music the group would play—whether spiritual or Latin-rock, or both.

Chepito, an old friend of mine, seemed astonished.

He said his own band, "Chepito and his All-Stars," were slated to appear here this week, but he knew nothing of the Santana concert.

I suspected that something was wrong, but I said it was possible he alone in the band had not been informed of the concert.

"Suppose Santana does come to SF State; what kind of music would you play?" I asked.

Chepito, going along with my optimism, answered, "Spiritual and Latin-rock music." He then proceeded to tell me that the band had just undergone its second shakeup in as many years, and fed me other information about Santana's tuture that I was to report.

The following day, I phoned Santana's office and spoke to Ray Etcler, the band's assistant manager. I identified myself as a Phoenix reporter and asked whether he could provide me with photos of the new Santana members.

"What for," he said. "To publicize Santana's concert at SF State later this week," I said.

His response was, "What concert?"

A few minutes later, I phoned the Associated Students (another of the show's sponsors) and was told by a receptionist that the office was in an uproar over the Santana concert.

"Santana's manager just called," she said. "He's talking to some of the people here."

She added that "at this time nothing is certain; no one knows whether they (Santana) will play."

I then called the member of the ESU who had chatted with me the previous day.

I advised her that I had talked to Chepe and Santana's office, and that both had disclaimed any knowledge of the concert.

"You shouldn't have done that," Edgar," she said. "Santana's managers don't know about the concert. Please don't call them again."

I agreed not to, and she assured me the concert was still on.

The next morning, as the Phoenix deadline neared, I arrived on campus with two stories: one which said Santana would play and one which said it would not.

My city editor told me he had spoken to Ray Gardner, director of Performing Arts for the AS, who had also asserted Santana would play.

Both the city editor and I were aware of the confusion surrounding the show, but we agreed to go with the article which said the concert would take place.

That article had been edited, typeset and was awaiting front-page layout when word came at 4:15 pm that the show had been canceled.

Soon afterwards, came the ru-

mors which straddled me with the blame for the show's cancellation.

One rumor, I understand, is that I wanted to see the concert called off.

Nothing could be further from the truth.

I, an avowed Santana fanatic, was eager to hear the band.

I purchased two tickets to the show almost as soon as they went on sale. And—for what it's worth to the reader—I've not asked for a refund, nor do I intend to. I hope that \$6 finds its way to Ethiopia, to buy one day's food for a couple of children.

The thesis of some of the rumor-makers is that I thwarted the concert by phoning Chepe and Santana's office. (They apparently figure Chepe called his manager to ask about the show.)

They forget that Santana's office has indicated it received several other queries about the concert besides my own. Anyone of these calls could have foiled the concert.

But as a Phoenix reporter, I had the irrefragable right to phone whoever I thought could furnish me with material for my assignment.

I voluntarily would have relinquished that right had I—or the city editor—been told the concert was to be veiled from the band's management, but neither he nor I got wind of this until it was too late.

## What Readers Say

Continued from page 2

town who will take kids in a city where the vacancy rate is less than 1 percent and the cost of such housing is among the highest in the nation. Finlayson on the other hand, doesn't and didn't have this problem. He lives in the dormitories-Verducci Hall—in a two bedroom apartment, which like President Romberg costs him less than \$75 a month.

The title of your article was "Our Own Little Slum." We have no say about our living conditions. The housing office sets up our budget and regulates down to the amount of paint they will provide. There is no landscaping such as the dormitories have. There is no beautification program, no nothing and then they have the gall to regard us as a "little slum." If that's how they want to regard us, then they better take responsibility for having created it.

The residents of Gatorville for more than 10 years have been pushing hard for new housing. So what does this campus build??? New dormitory, new library addition, new biological science building, new physical science building and a planned new addition to the administration building. We've been here over 20 years!! The administrators have more interest in tearing down Gatorville than finding new housing for the future families. The administration chose to build a new dorm for 1,000 single students. Why 1,000 single students when there are 7,000 married students? The past residents who worked so hard for the \$4 million dollar HUD interest subsidy for building new family housing are infuriated at the way the administration lost the subsidy.

In case you hadn't looked at a campus map, the PE department has a monopoly of land on this campus. They have a huge gymnasium, the football field, the baseball field, the tennis courts, the handball courts, plus a planned women's field near the new science buildings. Most departments in this school have a part of a building, at the most. Our housing is slated to be destroyed for another women's playfield!!! To tear down Gatorville and provide no alternative housing is a real crime. Why is there to be no family housing for those 7,000 other families? We are fighting hard to keep Family Housing alive for those families to follow us. If the administration had had their way, Gatorville would have been torn down in 1964. It is

only through determined efforts of the residents that the idea of Family Housing exists. The students of the future who have families and want to get an education are the ones that this struggle is all about.

Christy Carruthers  
Editors Note — This letter appeared before last Thursday's Phoenix study on the problems of Gatorville by Sandy Fortin and Michele McDonald.

Editor:

Thank you for publishing my letter concerning Gatorville. And a special thanks to Sandy Fortin and Michele McDonald for their "analysis" of the Gatorville situation.

Arthur G. Broughton Jr.

## Dining Center

Editor:

The residence halls and dining center complex are for the habitation of students and the living and dining convenience of the student. But as it is, in this case of the SFSU Residence Hall and Dining Center, it is for the convenience of the staff and state workers. It has left the students out on the sidelines at the whimsical actions of the Housing Office management.

For example, the opening and closing date of the dorms during the weekdays, the irregular weekend food hours, no food service on holidays and Sunday dinner leftovers from the entire week. It shows the utter lack of real concern by the Housing Office for the students' problem or better interest except to rip-off with every dollar the student has residing here while management sits and relaxes in their comfortable convenient kitchened apartments in Verducci's basement.

The two days of Fall advising and the weekend, May 9-12, is a definite example of the type of residence hall management in which 400-500 students were left to the mercy of the Housing Office without food on this undeclared four-day holiday by management.

Who can subsist on the food shack for an entire weekend? With no hot food served, residents were forced to eat out with whatever money they have now at the end of the semester.

To the management: even if you have one student in the dorms you have a contract commitment to that student to provide room and board. As it is now, you have not fulfilled your part of the bargain. You have no care for the resident-student's welfare except for their money.

Doris Lum

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# School is never out for Brand

By Linda Nelson

The father of the Whole Earth Catalog goes to school in the strangest ways.

Stewart Brand learned about money when he threw a party to give it away, socialism when he treated 60 commune members to a United Nations conference in Sweden, individualism when he compiles the aids and ideas from free-thinkers everywhere and planetary consciousness when the space program finally yielded the photograph of the whole earth he had been publicly advocating since 1966.

He judges politicians by their ability to learn, and if he applies the same standards to himself, he'll rank quite high.

## Lessons in greed

For instance, take the lessons in greed he learned by trying to give away \$20,000 of his catalog profits.

At a gala party at the Palace of Fine Arts, celebrating the last of the Whole Earth Catalogs, Brand asked 1500 friends to de-

cide the fate of the corrupting sum. The party-goers tried all night, and ended up pocketing \$5,000 for their own use.

Two or three meetings later, the remaining amount was distributed to several projects, usually in the form of loans.

## Responsibility

Brand views the party as an all night seminar on money and responsibility.

"There's a whole lot less sophistication about money than even I thought," he said. "People were crawling on each other's shoulders to get at the money."

After publication of the Last Whole Earth Catalog, Brand attended the United Nations Conference on the Human Environment in Stockholm, Sweden.

He brought along over 50 members of the Hog Farm commune in New Mexico, and such assorted friends as designer and San Francisco environmental activist Alvin Duskin and Stephanie Mills, Zero Population Growth advocate.

He learned to hate Sweden and

socialism. "Everything is done for you, there's no initiative," he said. "I haven't encountered a society which felt as controlled since the Army."

A particularly upsetting memory of this "totally depressing country," was streets full of the "awfullest alcoholics I ever saw in my life."

Seventy thousand dollars later, Brand says of the experience, "We wasted our time."

A learning experience, but a waste of time. Like this statement, Brand's speech is full of contradictions.

He uses the word "consciousness" repeatedly, but when questioned, had much trouble defining it.

The definition is tied into the reason he thinks money spent on the space program is "a bargain." The bargain is in terms of "planetary good works."

Before the program allowed for a photograph of the whole earth, people couldn't perceive of the earth as a whole entity.

"This kind of stuff is giving us a perspective on ourselves that's starting to yield a rich collective self," he said.

Consciousness goes along with this knowledge.

"It's not really a collective consciousness," he said. "It's just realizing that yourself has several levels. One is planetary and everyone has it."

Later he further modified his definition by saying, "It's not really even consciousness." He preferred to call it "connectedness" and spoke of his belief of a "third eye" watching over everyone.

Finally, Brand found a definition he was satisfied with by coming back to his favorite concept. "I want to call this consciousness, individual learning potential or development," he said.

Brand feels no qualms that the catalogs' philosophy promotes escapism. He stresses that the black and poor are a large part of his audience.



Giving money to the Whole Earth.

"What we're finding is how to survive," he said. "Cooperation really counts. You can't do it alone."

He stresses that over one-fourth of Whole Earth profits has gone into black projects. "Most people who ask that

question are probably guilty that they like the catalog so much," he said.

Because no one stepped in to continue the Whole Earth Catalogs' function, Brand will soon release a Whole Earth Epilog.

## SF State and the perfect master

By Pamela Hobbs

Of the some 80-plus organizations at SF State, one of the newest is the Spiritual Liberation Society.

The group's constitution states the SLS' aim is to attain spiritual freedom. Jeff Kahn, the group's coordinator, said "I want to tell others what I have experienced. I know peace is possible by realizing our true purpose, and this

can be realized by SLS.

"To bring together, hopefully to inspire and help them to bring peace into their lives," Kahn said.

The organization is based on the beliefs of Guru Maharaj Ji, which are explained by the guru in the book *Who Is Maharaj Ji*.

"I come to reveal the truth, knowing which you will be free. If you come to me with a guide-

less heart and sincere desire, I will give you eternal peace."

Kahn, who first became involved with the "knowledge" of Maharaj Ji in August of 1971, after many years of questioning and upheaval in his life, found peace and tranquility he never before experienced.

Kahn said the knowledge "made the process of learning easier. With no effort at all, I



Jeff Kahn coordinates the activities of (SF State's) guru movement

now can write a paper."

This knowledge is the ultimate understanding of the source of all life, a complete freedom not of the mind but of the soul, he said. It is something that cannot be explained.

Kahn said, "there is no lasting peace on the outside but there is a lasting peace from within. When you find it (peace) from within, there is peace through your entire life."

Paul Fueter, general secretary of the Swiss Bible Society wrote, "We devote tons of energy to develop our mind and our bodies and not even five grams to develop the light which is within us and which is the source of our life."

Kahn said, "The group is the purpose of human life. To be able to experience that peace is inconceivable, but yet possible."

## Pink cards — accurate at last!

The class level on the pink card mailed to students for fee payment will be adjusted to include all units completed during the Spring, '74 semester, including extension units.

In addition, any grade changes or make-up of incompletes, which gives the student additional units, will be included in the student's cumulative total if the grade change is received in the Registrar's Office by July 15.

Units completed during the Summer, '74 session will not be included.

The Student Union class will hold an "event" on May 22 on the Commons lawn. Refreshments will be served.

## The return of 'folklore'

By Barry J. Aug

Dracula, witchcraft and street musicians were part of an SF State class this semester and will be for the next.

Norman Lerman, anthropology professor has introduced a new class this semester called "Folklore."

Although the class is only experimental this semester the administration has given it a proper catalogue number for Fall '74 and Spring '75.

The class deals with such topics as: vampire myths, Dracula, medicine, witchcraft, street musicians and Chinese ghost tales.

Lerman who heads the 42 mem-

ber class said, "I want people to develop their own type of thinking about folklore. Each student in the class comes from different backgrounds and can share stories with the rest of the class about their own religion, or ethnic background. Each of us has picked up stories about our past."

He said the idea for the class was his. "The student support was there so I decided to try it," Lerman said.

Each student in the class is required to do some reading out of a text about folklore. By going out in the community and gathering one's own ideas on a subject a student can then present an oral report to the class.

The themes focused on, Ler-

man said, "are being related to life today. We are concerned with how people feel about folklore in our society today."

Lerman said there is a positive feeling towards the class. "After a student gave his oral report on Dracula everyone clapped," he said. "The students seem to really like the class."

Carlos Cordova, a graduate student in anthropology said, "I like the class because it covers a wide field of subjects that people like to talk about."

Senior Marilyn Cunningham said she likes the class because the student presentations are "interesting." She said all viewpoints are taken into account on each subject.

## New Dean of Students? Not yet

You won't find out this semester who will be the next Dean of Students at SF State.

Steven Rauch, chairman of the selection committee for the new dean, said the \$24,000-per-year position will probably not be filled before June 1.

Rauch said the deadline of Apr. 15 had to be extended to Apr. 25 because of "difficulties in mailing out materials."

Rauch estimates the number of applicants to be over 200, considerably more than the 100 applicants he expected when the announcement was first made at the beginning of March.

President Romberg will choose the dean from three names recommended to him by the selection committee.

The committee is composed of two students, two faculty members, two representatives from the Student Affairs office and one member of the Academic Senate.

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# Ex-meter maid keeps people out of jail

By David Tobenkin

Linda Lawrence, formerly a meter maid, now only gives tickets to ride away from paying traffic fines.

The 34-year-old political science graduate from Whittier College is coordinator of "Project 20-Alternative Assignment." This is a system where people unable to pay traffic fines can erase their monetary debt by working in the community.

Before Project 20 and her stint as a meter maid, Lawrence said she worked for the State Employment System, in community relations.

She said while trying to get jobs and training people right out of jail, the problem of inability to pay traffic fines plagued some of those she was attempting to help.

So when Ken Babb, community relations officer, approached

her with the Project 20 idea, she immediately accepted.

She was detailed to the job on June 19, 1973 for ten months and quit working for the State Employment System.

## Meter maid

In August 1973, she was detailed to the Traffic Department as a meter maid. The department said "they needed everyone to give out tickets," said Lawrence.

She kept Project 20 going on less than a quarter of her time by coming in and working an hour before "putting on my costume as a meter maid."

This continued until December 1973 when Project 20 received a \$13,068 grant from the San Francisco Foundation.

Since then, Lawrence has been running the program full time for five months.



Linda Lawrence and Rodney Williams  
Erasing those parking tickets. Photo by John Rice

Babb, who got the Police Department to donate facilities (room, desk, paper) to Project 20, said the present funding is "a one shot deal, just to show the project is viable."

Though the SF Foundation may renew the grant, Babb hopes the Council of Criminal Justice will take up the financial burden.

"In the long run, it's (Project 20) a saving," said Babb.

"It keeps people out of jail and makes them community workers."

"Being a new program we have to build up trust and hopefully that will come through court referrals, support of the community and probation officers," Lawrence said.

"I've had a great deal of support from some of the judges. No one is sentenced, they are referred."

That is, the court gives the offender the options of paying the fine, going to jail or working in the community.

"I usually get people with citations, bench warrants, infractions, and a few misdemeanors," said Lawrence.

"We try to place people where they can be of direct service to others."

## Community projects

Some of the community works Project 20 is involved with are sen-

ior citizens, aiding the crippled and retarded, calling on shut-ins, Mission Boys Club and Big Brother.

Lawrence stressed the fact that no one is placed where they block a job from union contract.

"I think it's a success and will continue to be in the future," she said.

Of her days as a meter maid, she said, "I enjoyed it. Being outdoors in the fresh air, being on my own."

She was bothered by going from "doing things for people (her community relations and Project 20 work), to doing things to people (giving tickets)."

"I know a lot of tickets are given out at (SF) State," she said.

"I'm glad I didn't work in that area."

# A tooth for a tooth at reasonable prices

By Bruce Fessier

Persons looking for inexpensive dental care can find it at the University of California and University of Pacific dental clinics.

The University of California clinic, located at 3rd Avenue and Parnassus Streets in San Francisco, charges \$1 for registration, \$10 for an x-ray and \$2 for the examination. The rest of the bill is determined by the service needed.

The University of Pacific clinic, located at 2155 Webster in San Francisco, charges \$25 for registration, \$5 for the x-ray and nothing for the examination. Again, the rest of the bill is determined by the service needed.

No matter what services are needed, the bill usually is one third to one half the price most dentists would charge.

## Services

Both clinics offer services including normal repair work (fillings, extractions, etc.), orthodontics (abnormally positioned teeth), pedodontics (children's teeth), periodontics (gum work) and in some cases oral surgery.

The schools cannot always accept all patients. Most dental work is performed by dental students and the cases too complicated for them are recommended to other dentists.

The student dentists have three years of pre-dental schooling and many of the better practicing students have BS degree.

These dentists tend to make more mistakes than professionals. When they do, skilled faculty members are usually present to help.

## UC Med Center

At the University of California in San Francisco, the facilities are not up to par with most dental facilities, said senior class president Jim Locklear.

"We don't have the space that regular dental offices have," he said. "But we can charge quite a bit lower, too, because we have no overhead."



Photo by Julian Solmonson

## Universities will fill those holes for less.

The University of Pacific, on the contrary has the latest equipment and does more experimental research. Many practicing dentists are currently doing research at the UOP.

Another difference between schools is the waiting line.

UC has a six month waiting list for all regular patients, but it can admit emergency patients into a special clinic immediately. Weekend emergency patients are admitted to Moffit Hospital.

The University of Pacific has a waiting list of no longer than two days for regular patients. It also has an emergency clinic

on campus, open seven days a week.

Both schools have regular clientele. The major difference between the dental schools and regular dental offices is that the patient doesn't know who his dentist will be at the dental school.

# Foreign students: employment or deportation

By Bruce York

Foreign students face the possibility of leaving the country because of a newly-enacted order from immigration officials prohibiting university officials from issuing working papers to them.

R.L. Williams, district director of immigration, said, "The Department of Labor feels that there's not enough jobs for summer employment and we want to give preference to our own."

He said this ruling is "intended to protect work opportunities for American youth, Vietnam veterans and minority groups."

Adalberto Echeverria, president of the Foreign Student Association, who will be graduating shortly is in a rough situation, as are many others.

"With the new CAR registration system, they won't allow you to register if you owe money from last semester. Some owe \$500 from last semester, and the new semester's fees, due July 26, will be an additional \$700, which would have some students owing \$1200. and, if they can't get work, how can they pay?"

Williams said that "on-campus employment will not be affected."

Williams said, "Each immigrant had to clear his money situation

with a consul abroad before coming here. Therefore the presumption was that each one doesn't come unless he can pay his way."

Kwaku Daddy, a graduate student from Ghana, is perplexed over the government's position on foreign students.

The students aired their grievances with President Romberg last week.

"He gave us little hope," said Echeverria. "He said there will be some research on long-term solutions, but we don't think it'll be helpful, summer

is coming up. You can imagine having to pay \$1500 by July 26. That's my case."

Daddy said, "We hadn't anticipated such a great rise in tuition. When some of us came here, it was about \$127 a semester, now it's about \$700 (non-resident fee). Out-of-state students get a break after a year's residency, we don't. Lots of students have been here for six years and don't get to see America, just

classes and work...now not even work!"

Echeverria believes that officials will deny most of the applications.

Williams said, "If there was an earthquake in their country and it was devastated, and thus, couldn't get funds from home then they should come down to

our office."

Daddy spoke of another drawback that could result from the new ruling. "Just the high class would be left if the poorer students had to leave...the high class is not the true representative of any country...the poor people tell the real issue."

The students have asked Romberg to make an exception in the cases where students have to owe a large amount by July.

Summing up the situation that most students face, Shankar said, "Even students here meet struggles...rent, food, tuition and then what's left?"

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<b>INSTRUCTOR CHANGES:</b>			
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BUS 161 02	Carr-Smith		
BUS 210 05	Swanson		
BUS 262 01	Carr-Smith		
BUS 265 03	L. Chan		
BUS 410 02	Weber		
BUS 438 01	Staff		
BUS 465 08	Carr-Smith		
BUS 862 01	Staff		
PSY 547 01	DeCacco		
SOC 393 01	Perez		
SOC 393 04	Perez		
<b>TITLE CHANGE:</b>			
ED T 626 02	"Comp Asst Instr"		
<b>FOOTNOTE CHANGE:</b>			
I R 375 01	"Plus one hour arranged"		
<b>TIME AND DAY CHANGES:</b>			
ART 437 01	210-455	T T	
ART 531 01	910-1155	T T	
BUS 820 01	330-615	Tu	
ECON 550 01	215-500	Th	
ED T 773 01	700-945+	Tu	
EDUC 706 01	700-945+	M	
NURS 100 01	910-1000	W F	
PSY 547 01	420-800+	M	
<b>UNIT CHANGES:</b>			
ECON 898 01	- 6 units only		
EDUC 898 01	- 3 units only		
I R 375 01	- 4 units only		
NURS 331 02	- 8 units only		
PLSI 898 01	- 3-6 units		
S ED 660 01	- 2-12 units		



# Up to your assets in sand

continued from page 1

California Department of Real Estate records show that Omnivest President Robert M. Calhoun lost his real estate broker's license in 1957 because of "fraud, misrepresentation, and deceit."

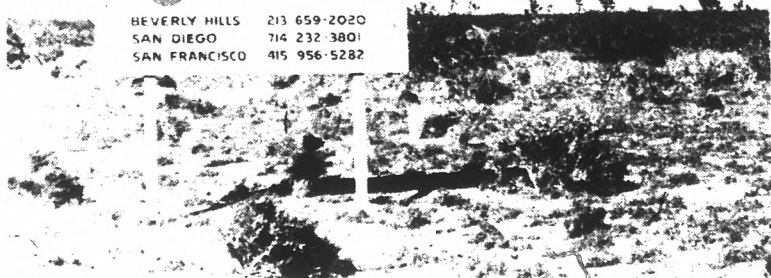
The licensed officer of the firm, Harry Jack Calhoun, lost his license at the same time, but had it reinstated in 1969. Robert Calhoun appealed to have his license restored in 1958 but was refused.

Omnivest is currently selling 2½-acre parcels at prices ranging from ten to twenty thousand dollars to investors who are encouraged to buy without seeing the property. The firm advertises to buy

For Information Regarding This Property

OMNIVEST

BEVERLY HILLS 213 659-2020  
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Adopted projections run to 1990. Kern County planners figure 49,000 people in the Valley section within their boundaries by the year 2000.

San Bernardino County projects a 214 thousand figure in its portion of Antelope Valley by 1990.

The most optimistic projection available, using an increase in birth rates and in-migration in to Los Angeles County as statistical bases, projects a population in the L.A. County section of Antelope Valley to be 751,000 by 1990.

"Nobody is talking seriously about that figure," said Zierten. The birth-rate is declining and an April, 1973 LARPC report says there are "many reliable indicators which point toward a great slowdown in population growth and may well point toward losses in the immediate future."

Salesmen are provided with loose-leaf binders full of promotional materials; some claims made in them are:

"The Antelope Valley currently has enough underground water to accommodate several hundred thousand people."

The L.A. County Regional Planning Commission says the water table in Antelope Valley is falling at the rate of ten feet a year, that groundwater resources are already overdrafted, that there is a rapid decline in pumping levels. 1970 population in the Valley was only 83,000.

"In a few years MILLIONS OF PEOPLE are going to be living and working and playing all over this valley."

This claim is contradicted by the most recent population projections of the LARPC, 203,000 by 1990, a figure called optimistic by many sources.

"As the name suggests, Omnivest, its associate and affiliates, has an exceptional record."

Perhaps, Omnivest, its associates and affiliates are named in a class action suit filed in SF

and due to come to trial in late May, charging violation of state realty laws.

Other suits have already been settled out of court, some with a proviso that the victims must maintain a strict silence.

Omnivest's Mergen said the charge that Antelope Valley realtors sell parcels at a fraction of Omnivest prices is "not true, incorrect. It's not the same property, not the same development, not the same area."

Keith Jarriel, a Lancaster realtor, points out that 5 acres near the Lancaster airport and ¼ mile from an already established community, recently sold for \$10 thousand.

An Omnivest parcel half that size and 20 miles distant from Lancaster or any other town went for \$12,500.

Jarriel said he receives calls from people who buy such parcels and wonder if they have made a profit yet or want to sell because they need money.

"What do you tell these people?" he asked.

"None of them would stop to check with a local realtor," he said, and added that Omnivest "knocks" local realtors and tells

clinet to ignore their warnings.

In a drive through the more settled parts of the valley, Jarriel pointed out many lots comparable in facilities, proximity to development, zoning, and any other variables affecting price, all of them selling for a fraction of Omnivest price tags.

Speculative subdividing can cost more than just an area's reputation. Acreage fractured into parcels and sold at inflated prices raise taxes far beyond the land's value, and makes legitimate development, if and when it occurs, a huge headache.

All the people who invested and expected to make a killing have to be sought out and induced to sell, often at a loss. One unwilling owner can tie up a huge tract and prevent its development.

The Omnivest sales kit also includes a number of business references for Robert Calhoun, most dating from 1970.

Of the letters checked by Phoenix, several signers had changed addresses and could not be contacted. None said they knew of Calhoun's record in real estate. Only one was aware of his present activities, Thomas Gray of Grayco Land Escrow in Pasadena.

Asked what he would advise about purchasing Omnivest land, he said "I would call an attorney and check with a local realtor."

"The land offered is highly speculative, a non-liquid asset, there will be no short-term turnover...make a thorough investigation of comparable resources."

Grayco is also named in the class action suit, and presently holds 300 parcels of Omnivest land in escrow, according to Gray.

Another reference, at least until recently, was Richard Ribble, a vice-president at Home Savings, "America's Largest," when he wrote the recommendation for Calhoun under that institution's letterhead.

"I exceedingly regret having written it," he said, and told Phoenix he has been trying without success to contact Calhoun for about a year.

Edward Marks of Budget Finance Corporation, whose recommendation is still being distributed, said he "did not know" of Calhoun's record when he complimented his "integrity and business acumen" in a letter and that he knew nothing of the Antelope Valley operation.

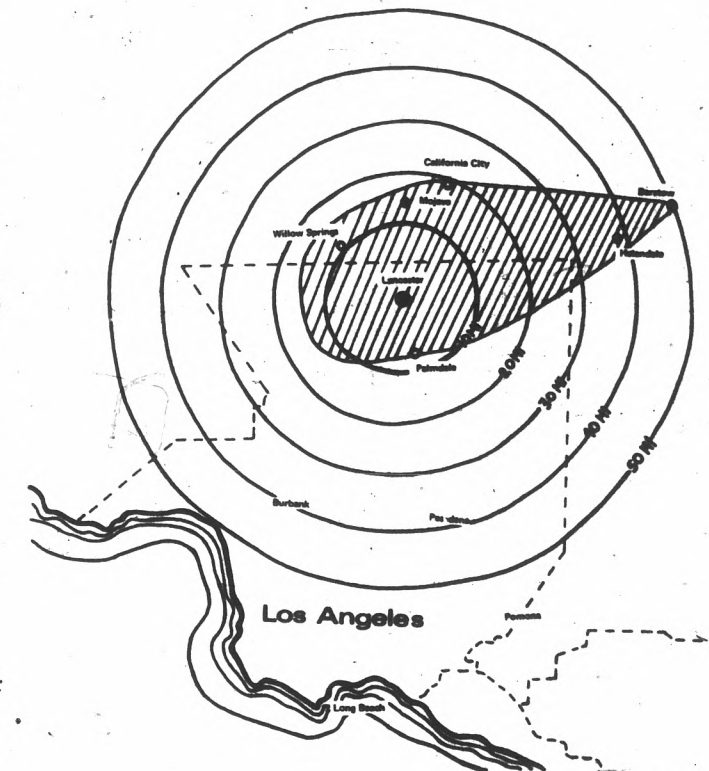
Omnivest is a member of the Lancaster and Palmdale Chambers of commerce and is listed as having as satisfactory record with the

San Francisco Better Business Bureau.

"They use every method of psychology to sell," said a former salesman. "You're trained to work on the weaknesses of your fellow men."

Any kind of investment speculation is based on the truism that the future is uncertain. But these reports indicate how extensively the future can be marketed.

A "word about integrity" in the Omnivest sales kit advises that "this company has and will always seek to live up to the highest moral, ethical and professional standards."



Shaded area designates land sale areas

## Sale: promises and sagebrush

By Steve Nash

John K. Smith, a 26-year-old veteran, applied for a job as a sales trainee with Omnivest last year.

"It was really a nice office, looked like a going concern," he said. He enrolled in the real estate sales training course. He said someone told him Omnivest had been in business for 27 years.

Smith was urged to buy land during the first week of the course. He purchased a \$13,900 parcel.

A friend of his, Will Collazo, also bought, and the two together put \$1600 down. Smith made two payments of about \$100 a month.

Collazo went to the Antelope Valley one weekend to try to find their bonanza, which turned out to be 30 miles from the Palmdale airport expected to stimulate growth in the area...desert sagebrush a mile from the nearest electric lines, criss-crossed by washed-out dirt roads, said Smith.

Phoenix asked Smith if he had

been shown a public report, as is required by law. He said "They don't let you take it or the contract home. They went over it real fast."

Smith said he wrote a letter to the Chronicle late last year explaining his problems with Omnivest, because he knew San Francisco papers carried the company's ads. They still do.

A former Omnivest salesman who also bought a parcel said, "They sell you, hope, a future, a light at the end of the tunnel."

He and a friend he introduced to Omnivest bought adjacent 2½-acre parcels for \$13 and \$20 thousand dollars at a dusty address in the flat desert expanse called 110th W and Avenue D on the maps. He later learned the land was worth between \$5 thousand and \$6 thousand if he wanted to sell.

A check Tuesday with one Lancaster realtor showed that land in the same "neighborhood" is not selling very well at \$1100 an acre.

Omnivest agreed to return the investment of one Southern California widow in return for a legal vow of silence.

"We settled out of court," said her lawyer. "Omnivest exacted a promise with our clients to say nothing about their suit and not to voluntarily cooperate with public agencies in answering questions..."

Afterward, she told a source, "They seemed like they were really too busy to talk to me. They were in a big rush and were talking about all their investments in gold and art and how much money they were making."

Berkeley lawyer Steve Flanders said he answered an Omnivest ad and quickly became disillusioned.

Flanders said he was asked to bring a list of prospects to a personal interview with Omnivest executives, whom he called "Nixonian types."

They asked him to demonstrate his salesmanship by calling someone.

"I called my home and spoke to a friend of mine in French." They asked him to phone someone else. This time he called his 81-year-old grandfather and spoke to him in Yiddish, he said.

That was the end of his career with Omnivest.

## Realty ads not 'fraudulent' but...

By Sandy Fortin

"Would you like to be a salesman for an aggressive company? We'll train you and hire you," states an Omnivest radio commercial.

KCBS runs the Omnivest spot 18 times a week. It is played during the commute hours which serve an audience of middle class professionals.

Ray Hutchinson, KCBS's investment editor, was the announcer for the Omnivest ads until two months ago.

"I decided I shouldn't be involved with the company any longer since the Better Business Bureau had received a few complaints," said Hutchinson.

CBS's lawyers checked out Omnivest and recommended that the station continue to take the advertisements.

"The ads aren't fraudulent," said Hutchinson. "They say they'll train and hire you to become a salesman and that's just what they do."

Hutchinson still does ads for other real estate companies.

"I don't see any conflict of interest between being a journalist and doing advertising," he said. "Doing ads is part of my job."

The station comes to me and tells me whos ads I'm to do and I do them."

According to Fred Wilcox, editor of KCBS's Consumer's Social Justice Program, the station assumes its advertisers are legitimate. They investigate the company's financial background and they call the Better Business Bureau.

"The station can't be responsible for checking every adver-

ser," said Wilcox. "But we have pulled ads when things look suspicious."

Phoenix contacted the Better Business Bureau and found that the Omnivest record shows "a satisfactory performance to date."

The Bureau gets its information from a form that it sends to the company.

Robert Lafontaine, display advertising manager for the San Francisco Printing Company, said the Chronicle and the Examiner would cancel Omnivest's ads "if they were found fraudulent under legal circumstances."

Omnivest runs its "help wan-

ted" ad in the Examiner-Chronicle on Sundays.

Lafontaine explained that for Omnivest to advertise outright land sales the ads have to be approved by the State Land Commission.

Phoenix attempted to call Charles de Young Thieriot, publisher of the Chronicle, for a statement on the media's responsibility to the public when it comes to advertising.

"Are you aware that this paper is a private enterprise and not a public service?" asked a Chronicle staffer.

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The Cultural Revolution  
2102 Union Street - San Francisco, Calif.  
Monday thru Saturday, 10 - 6; Sunday 12 - 4



# Thomas Sanchez

## A renegade from the literary cadres

By Bill Gallagher

Thomas Sanchez is the type of American who comes along every so often, breathing life into the literary lump of this country. Traditional in that his first published novel has been the vehicle for his success; he is untraditional in that he is using his success to attack what he sees as a tyrannical reign of the New York "nexus" over the market place of ideas.

That first novel, *Rabbit Boss*, is the story of the Washo Indian tribe told through the annihilation of four generations.

All are victims of the "manifest destiny" that was a blinder on the horse of civilization that beat its path across this country in the latter half of the 1800's.

The stories of these four Indian men and the world they lived in is told in the sharp prose of the Washo tribe, which Sanchez has put to use in the form of the novel for purity as well as clarity.

There is an urgency in that prose, a feeling for the disintegration of the slow unfettered life of the Washo that is brought about by the white man. Just as we see the history of the tribe exemplified in the four main characters, we see "Western civilized man" exemplified by the Donner Party cannibals, the railroad workers and bosses, and the land "developers" who will humiliate a man for his land.

Speaking of his book last weekend, Sanchez said, "*Rabbit Boss* is a reaction, and that's why it began in 1846 with the moment of cannibalism in the Donner Party. Because that really is the ful-

crum of consciousness for the Washo people and I think in many ways for Western Civilization.

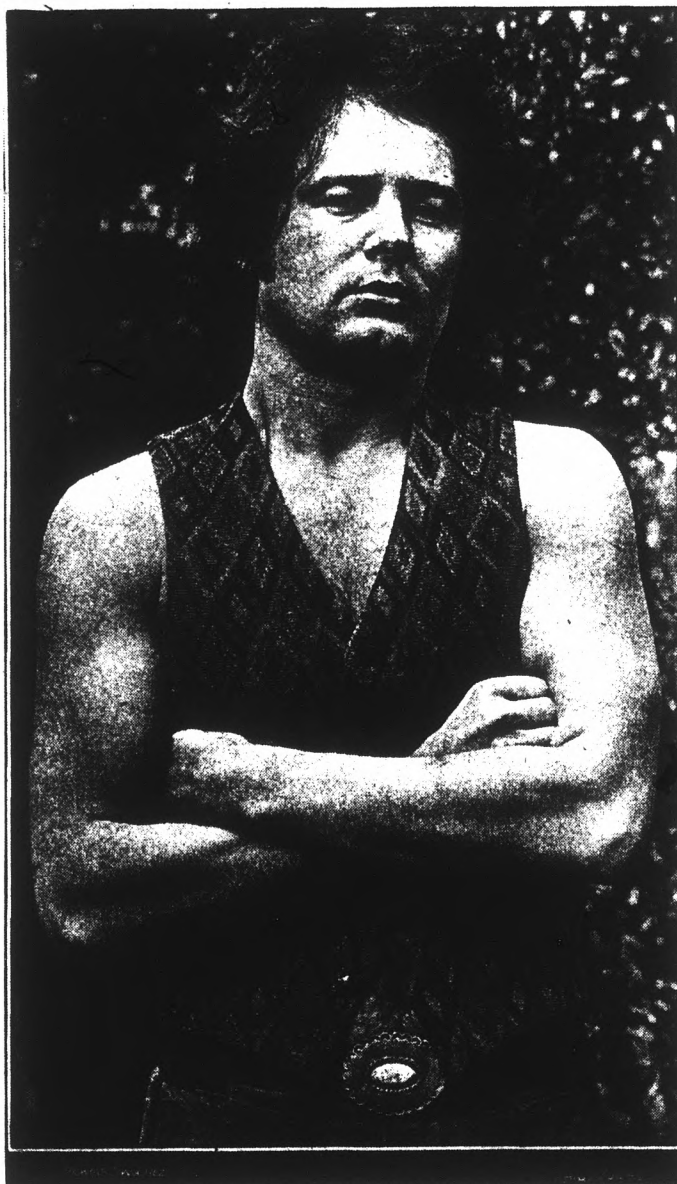
"They had finally reached the West Coast from this drive that had begun in Europe a couple of centuries before and there was Western Civilization that had finally pushed out to the furthestmost frontier where these people ended up devouring one another. And here was this other race of people, considered to be primitives, who were surviving quite well."

Sanchez, 28, spent eight years writing *Rabbit Boss*. The first three years were spent researching and studying for his Masters Degree in Creative Writing here at SF State.

He said that at the time he attended SF State the Creative Writing Department was one of the finest in the country.

"I think the reason that it was one of the finest at that particular time, probably had to do with the literary scene in San Francisco. After the Beat generation I think there was a tremendous amount of hoopla in the country, that if you really wanted to get serious about writing, somehow you had to touch base in San Francisco. And I think that started attracting a lot of writers out to the West Coast."

"I think the Poetry Center at State had attracted a lot of writers, and at the same time they had started building the Creative Writing Department with people like Walter Van Tillburg Clark and of course Wright Morris. I think historically if we look back at SF State, it wasn't only the



Thomas Sanchez in the woods near Inverness where he wrote *Rabbit Boss*.

Creative Writing Department because at that time there was a dichotomy that one could see emerging between the Creative Writing Department, which was probably at the zenith of its talents, and the Film department. I think a lot of young people were trying to decide whether they should go into writing or into film.

"There was a tremendous tension, because for the first time there was a decision that could be made between writing or making films. So that if you made a choice between one or the other you were very serious about it."

"At that time, look at the people that were teaching at State... Wright Morris, Kay Boyle, James Leigh, George Price, Leo Litback and Herbert Wilner...it was remarkable. It was the type of environment where there was something for everybody."

He took his Masters at 22 and taught Literature and Creative Writing here until the student strike of 1968, when he left for Spain to finish working on *Rabbit Boss*.

"I think the environment at State was one that was so free and was working so well that it almost presaged its own downfall. I think the strike that later took place happened because of the fact that not only in the Creative Writing Department, but at SF State in general, there was an extraordinary sense of breaking down barriers and experimenting; an extraordinary social awareness because the gates had been opened up and a lot of people were coming in from the streets who had heretofore never been near a college."

"I think they brought with them an immense amount of artistic energy that was different from that which you would find on the campus at Harvard, Stanford or even U.C. Berkeley. And you had a radicalism of creative thought that was very important. I mean there was a revolution of consciousness that was going on at SF State."

After finishing his book Sanchez learned that there was much more involved in getting it published than he had expected. Because of this he recommended a new course for the Creative Writing curriculum.

"I think that the most important thing that could be offered to all neophyte writers, is to give them a course in marketing, in the publishing industry, because that's a very important thing for them to understand."

"What should happen in the writing department at SF State is they should bring in somebody from the publishing industry for a year and he should spill it all, he should spill his guts. Now of course if he does this he'll be assassinated in the New York literary marketplace."

Having come to grips with the vagaries of the publishing world Sanchez plans to put the proceeds from his next book, *Moon of the Swan: Wounded Knee Warriors*, into a scholarship for young writers.

There are also plans to make a movie of *Rabbit Boss*. Paul Monash, who produced Slaughterhouse Five and Butch Cassidy and the Sundance Kid, will head the effort which Sanchez said would turn out to be two movies costing \$2 million each to make.

## Narcissism in Book Awards

"The literary scene in this country is so narrow and it's become so manipulative that it consists of four dogs all running in a circle eating each other's tails."

Three of the dogs are from New York and one is from Chicago and the only way to get into the circle is to shoot one of the dogs. And believe me, there are a lot of young curs running around in the streets today with live ammunition in their brains...but who wants to shoot fish in a barrel."

Thomas Sanchez

"The National Book Awards is wheezing and gasping grumpily like the elderly heir to generations of incestuously in-bred defects—a boorish dowager who has just discovered that all her sycophants and suitors are merely relatives after the family jewels."

Digby Diehl, Book Reviewer for the Los Angeles Times

For Thomas Sanchez, the recent National Book Awards epitomizes the strange hold exercised by the New York publishing industry over this country's literary output.

In talking about writing he continually returns to his idea of "Hijacking the American Novel."

He wrote in the San Francisco Chronicle last September, "I knew like Brecht, the power of the pen and I knew for myself that the ultimate act would be to hijack the American novel and make it once again a document of honesty."

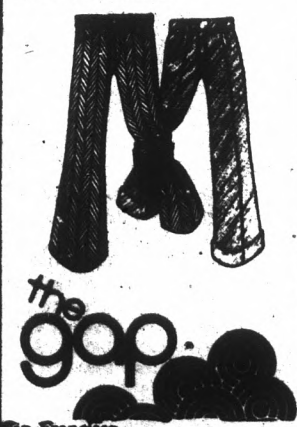
Digby Diehl attended the Book Awards ceremonies and compared them to the elections at an Elks club.

He pointed out in his Apr. 28 story in the Los Angeles Times, "Four of the winners all lived in the same building at 333 Central Park West, along with many of the publishing industry's most important figures."

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4. **SCI** It displays up to 10 significant digits in either fixed-decimal or scientific notation and automatically positions the decimal point throughout its 200-decade range.
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6. **P** **R** It converts polar coordinates to rectangular coordinates, or vice versa.
7. **⇐** Its gold "shift" key doubles the functions of 24 keys which increases the HP-45's capability without increasing its size.

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61/12



# The Ginsberg's: Sharing space and time

By Rockie Montenegro

Mantra chants laden with political messages mingled with lyrical verse and rhyming epigrams last Thursday when Allen Ginsberg and his father Louis gave a joint poetry reading at McKenna Theatre for a capacity crowd of 1,000.

Practicing what the elder Ginsberg calls "peaceful poetic coexistence," the two have given joint readings in Europe and the US for the past seven years.

Allen, 46, labeled "apocalyptic poet" and "guru of youth," rose from the SF "Beat Generation" of 1955. He began experimenting with poetic effects of psychedelic drugs as early as 1952, chanted mantra at the first SF Human Be-in in 1967, fought (and won) a Supreme Court obscenity case for his poem "Howl," and has traveled widely in Europe, India and Latin America.

His books include "The Empty Mirror" (1961), "Kaddish" (1961), "Reality Sandwiches" (1963), "Planet News" (1968) and his newest book, "The Fall of America" (1972) has been awarded the National Book Award for this year.

Louis, 78, is an associate professor of English at Rutgers University in New Jersey, and writes a weekly column for the New York Star Ledger. His poetry is published in three volumes, "The Attic of the Past" (1920), "The Everlasting Minute and Other Poems" (1937), and "Morning in Spring and Other Poems" (1970).

The contrast between the father and son, from their appearance to their poetry, was evident the day of the reading.

The capacity audience, mostly students, applauded when the Ginsbergs walked up to the stage from their seats in the audience to begin the reading.

The bearded, balding Allen, dressed in beads, faded shirt and jeans lead the way, followed by Louis, who wore a conventional suit and tie.

After an eloquent introduction by SF State Creative Writing Professor Nanos Valaoritis, ("Sons never live up to their fathers, today we have an exception. . .") Louis begins.

Walking a little bit slow, slightly stooped with age, Louis makes it to the podium. He regards the packed audience with his humorous, owl-like eyes, and dispenses 78 years of accumulated wisdom in an effortless flow of rhyming wit.

"Only in fetters is liberty  
Without its banks, would a river be?"

Allen, who has been sitting in a yoga position, gets up to adjust his father's microphone. Louis asks the audience if they can hear him all right, hears their varied response, and answers, "I'll do the best of my disability."

His verse shifts from an ode to a mini-skirted college girl ("Your lips were made for kisses, not curses") to an Epitaph for Mr. Anonymous ("He appeared in the telephone book, but not in Who's Who. . . He left school early lest teachers interfere with his education").

And then he gives the delighted, receptive college audience his definitions of education:

"Education is what we remember after  
we forget what we learned"

"College is where the reluctant are led  
by the incompetent to try the impossible  
in too short a time."

Louis' poetry is simple, rhyming, whimsical and philosophical. ("You're bigger than any star because you know how small you are," "Until I knew, until I knew/I was the world I wandered through," "The days are long, but the years are short").

Whether he is writing about a mother and child or bombs over Barcelona, his messages are cushioned with cadence.

After a brief intermission, it was Allen's turn. Barefoot, seated in yoga position on a well-worn Persian rug, he takes out a wooden harmonium from a small black box and begins his nine-minute mantra.

"AAAAHHH-AAHH, a mantra  
in appreciation of the space in  
which we are into which we breathe  
...AAAAHHHH-AAHH-AAH...  
with our spines straight up into our  
chair, back of your head supporting  
heavens roof...AAAAHH-AAHH...  
so you don't curl up paranoid and  
think you're a goof...AAAAHHHH."

Silence, except for Ginsberg's mantra and the music of his harmonium. And then the audience joins into the synchronic chanting.

Louis, seated on a chair to the far left of his son, smiles occasionally and, at times, appears to be dozing. ("Did you fall asleep?" someone asks him later. "No, I was just ruminating" he said).

Allen talks about the airplane death of Alan Watts, and reads his first poem, "Flying Eulogy":

"...Age 58 Chinese dressing gown  
Served tea silence in his sleep  
Exhausted heart philosopher  
Clouds drifting connected like  
semen to wave bank mists..."

His poetry is a continual bombardment of razor sharp visual images. One image barely has a chance to penetrate before being replaced by another. And another.

Out of the black box come books ("Fall of America" and "Planet News"), two Tibetan symbols, a small brass bell and what looks like a small brass scepter. Allen holds the scepter in his left hand throughout much of his reading, fingering it and feeling its weight.

He reads from a black three-ring binder, from pages of poetry that still have corrections scrawled on them. The poems he reads at the



reading are new, written within the past year and a half, and haven't yet been printed.

"Yaweh and Allah Battle" is a satirical attack on warring powers. The rambling poem mentions many political leaders (living and dead) by name.

"Hitler and Stalin sent me here,  
Nasser and Sadat sent me here, Mes-  
siah sent me here, God sent me  
here...Buchenwald sent me here,  
Vietnam sent me here, My Lai sent  
me here, my mother sent me here,  
I was born here in Jerusalem, Arab,  
circumcised, my father had a coffee  
shop in Jerusalem..."

Allen's powerful voice, together with a lusty pair of lungs, allows him to punctuate his poetry with penetrating wails and snappy Jewish inflections and still retain the steady, long-running rhythm of his poems.

He reads a poem inspired by his 25 days at a Buddhist Seminary in Tetong Village, Jacksonville, Wyoming, where he spent ten hours a day looking at mountains from behind a plate glass window.

"Thus cross legged on round pil-  
low sat in Tetong space/Ibreathed  
upon the aluminum microphone  
stand/The bodies led the way/I  
breathed upon the teachers throne/  
The wooden chair with yellow pil-  
low/I breathe further upon the cup  
of wine half emptied by the breath-  
ing guru..."

The poem traces the path of a breath as it travels from the Tetong village meditation room all over the world and back again.

Like a musical conductor his hand carries the flow of his words, shaping and defining airy images and keeping pace with his verbal rhythms.

Another poem is dedicated to Chilean poet Pablo Neruda:

Photos by Julian Solmonson

"Some breath breaths out Adonis and  
Atlantis  
Some breath breaths out bombs and dog  
barks  
Some breath breaths silent over green snowy  
mountains  
Some breath breaths not at all!"

Allen motions Louis back to the microphone, and Louis offers his own political contribution.

"There's two things I don't like about Nixon: his face."

At Allen's request, Louis reads a poem that he wrote about standing at the grave of his father. It is an emotional tribute to a father from his son, and Louis wipes his eyes at the end.

Allen's last poem, written when he broke his leg, is personal and revealing:

"...Goodbye my own treasures...  
Bodies adored to the nipple...Good-  
bye old socks...Goodbye chords/  
House of the Rising Son...Goodbye  
to my room full of books, wisdoms I  
never knew...Attic full of toys...  
Files, CIA...Liddy...Blake...City  
Lights...Goodbye...No more words  
for any mind."

Afterwards, a crowd of about 50 autograph seekers, hand-shakers, and aspiring poets (some armed with journals of their own poetry) besieged the Ginsbergs at a wine reception outside the Gallery Lounge.

Louis sat at a table with his wife, Edith, talking to people and drinking apple cider. Allen's Aunt Ida, a short, old lady with gray hair tied up in a bun, went up to talk to Louis.

Allen stood by a van near his father's table, eating apples, smiling, and answering questions. "The only important thing is awareness of our own aggressions," said Allen.

"Happiness is like junk (heroin)," he said. "We all face three things in life, old age, sickness, death. Happiness becomes of little consequence, and all that matters is getting through life without being freaked out."

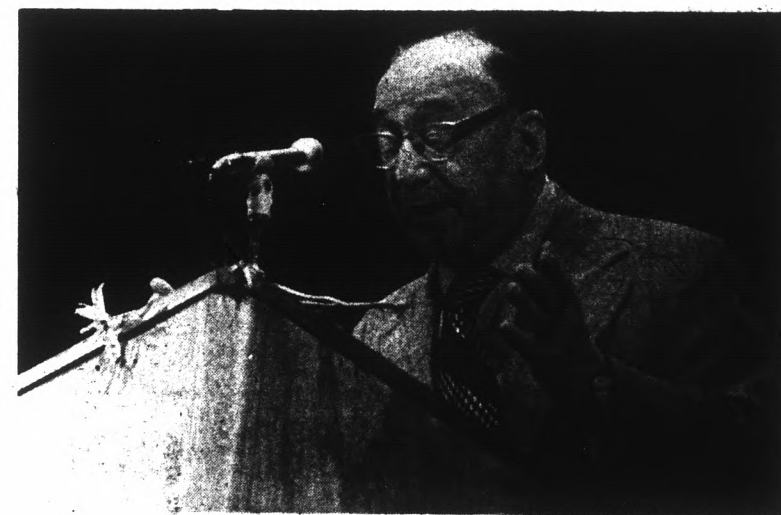
Touching on his newest book "Fall of America," somebody asked Allen if he thought the awarding of the National Book Award to a radical like himself carried political implications.

He gave a smiling shrug. "No, it was a damn good book of poems, and the three judges realized that," he said.

At his table, Louis, a chronic, habitual spouter of puns, was telling a young writer, "Poets are born not paid. We work for posterity, not prosperity."

"Allen doesn't seem to like puns, he's got his own slashing satire. Have you noticed he's starting to use rhyme now?"

Louis didn't like the poem Allen read de-



nouncing warlords and world leaders.

"Allen goes to extremes," he said. "No salvation, no hope. Where there's life, there's hope."

Back at the van, Allen was telling somebody, "Spirituality is shit," and he explained that the word, "shit," like the term, "revolution," didn't have the power that it once had.

"And what was it like being a poet celebrity?" someone asked Allen.

"You don't have time to say good-bye to your Aunt Ida," he said.





# Regional art on upswing; out of the spotlight, into the sticks

By Sabra Porreten

In a small, darkly lit theatre on Geary, 100 people crammed onto benches to watch a performance on a makeshift stage. A sprinkling of scenes from "Romeo and Juliet" is being performed by young people in bare feet, tunics and wrinkled skirts. Three separate Juliets and three Romeos and three maids, attendants of Juliet, appear in successive scenes. One of the maids speaks with a Spanish accent, another with an Irish brogue.

What is happening is the final performance of trainees in the American Conservatory Theatre acting program. The first year of an intensive two year apprenticeship is being completed under the gaze of fellow students, directors and actors.

"They don't tell you anything all year about what they think of our acting - not till it's all over," says Joan Pirkle, 20. "They think it would make us self-conscious." She had just finished a scene from "Twelfth Night" two hours ago. Half of the class will be weeded out; 40 are selected to continue a second year.

"It's been one of the most exciting years of my life," says Pirkle.

If selected, she will continue in a rigorous program of classes meeting from 10 to 6. They include mime, yoga, fencing, karate, diction, voice, and tap dance.

This program, one of several at ACT, is one of the most exciting and unique in the US. Just across the street is the American Conservatory Theatre. Here, aspiring actors learn under the tutelage of repertory actors in a professional atmosphere. Second year students perform nonspeaking parts in ACT plays and larger roles in "Plays in Progress," a theatre series for subscription audiences featuring experimental works by beginning playwrights.

A unique feature of ACT is the stipulation that all actors under contract must agree to help teach the fledglings.

Though their training is paid for by private tuition, the students are indirect beneficiaries of one of the large endowment and matching grant programs to the arts in America, The Ford Foundation.

The Foundation, the largest single philanthropic organization in the US, contributed \$20 million award to ACT this year will "give the gypsies a home," wrote Chronicle drama critic Paine Knickerbocker.

These actors, as with actors and artists throughout the country, may well be living at a time when America will be good to her artists. The forecast for the growth of regional art, looks

good at this time.

The US has long depended on large private foundations and corporations to support the arts. Private philanthropies will supply ten percent of the total arts requirements in 1975, according to a recent New York Times report.

But with inflation and the 1969 Tax Reform Act, which imposed strict tax audits and limited tax benefits, philanthropists have been withdrawing from support of the arts.

## National Endowment for the Arts

A milestone occurred for US culture when in 1965 the Johnson Administration, carrying out plans engendered in the Kennedy Administration, established the National Foundation for the Arts. The US government thus began to assume some of the responsibility, like European countries, of supporting cultural activities.

"Germany, for example, funds its theatres through federal, state and city government," says Paine Knickerbocker.

Since its inception, the program has doubled nearly every year and the Nixon Administration approved \$164 million for its two sister agencies, the National Endowment for the Arts and the National Endowment for the Humanities. Each will get half of this award.

Grants range from \$250 for individuals to \$300,000 to large organizations such as the National Opera Institute in Washington, D.C.

Symphony orchestras, "inner cities," authors, radio shows, silver craftsmen on Hopi reservations are some of the beneficiaries of the matching grant programs. One exciting educational program funds poets who teach elementary children poetry writing. The children love it; one child writing in praise of poems called them "miracles."

Nancy Hanks, the able and highly respected chairwoman of the National Endowment for the Arts, has seen to it that money goes not only to large orchestras and theatres in cities, but also to the grass roots. Small towns, community projects and traveling shows are thus an important part of the endowment plan.

"Projects that travel" are her pets; it is important to her that people in small communities be exposed to live music and drama.

Thus came into being such projects as a train with an art

## The crunch has gone out of the big apple



gallery and traveling artists whistling through the Rockies and a river boat with actors performing at river towns on the Mississippi.

## Western Opera Theatre

The Western Opera Theatre, which sang "Threepenny Opera" in open air concerts in San Francisco last summer, has been funded by the National Endowment for the Arts for eight years.

Western Opera Theatre has toured Alaska, Nevada, New Mexico, Oregon and California, mostly to audiences in small towns that would not otherwise experience "live" opera.

"We also sing in relatively large cities such as Sacramento, Phoenix, and Anchorage, Alaska, since they do not have their own companies," says Edward Corn, manager of the San Francisco Opera and the Western Opera Theatre Association.

## Growing

Regional art in various forms may indeed become bigger in the US. At any rate, regional theatre has come into its own, according to Newsweek drama critic Jack Kroll.

In a recent article, he commented that companies such as Los Angeles' Mark Taper Forum, New Haven's Long Wharf and San Francisco's American Conservatory Theatre should be considered for Tony awards along with Broadway productions.

"When the Tony Awards reflect the full creativity of the US Theatre it will then be the 'classiest' of the prize givers," and insure the future of Broadway as "the most incandescent cluster in a nation full of theatre lights," Kroll writes.

Edward Hastings, executive director of ACT foresees that "every large city in the US, towns the size of Seattle, Houston and Atlanta; will have live theatre."

## San Francisco Endowments

Requests by private individuals are enriching the cultural life of Westerners more and more: Avery Brundage's endowment led to the Museum of Asian Art in San Francisco, one of the finest oriental museums in the US.

The controversial J. Paul Getty museum in Malibu, costing \$17 million has a fine collection of 18th century French crafts and decorative arts and Roman antiquities. The collection is housed in a museum, which is a reconstruction of a villa in Herculaneum.

But the West and other parts of the country have a lot of catching up to do.

"New York State granted \$18 million in funds for the arts last year," laments the director of one of San Francisco's large arts organizations, "whereas we in California have been granted only one million dollars for the first time this year."

San Francisco has been endowed by a variety of sources this year.

Big business continues to be a major source. Peggy Dunlap, finance drive coordinator for the San Francisco Opera, says large corporations such as Metropolitan Life, Crocker National Bank and various individuals donate about \$150,000 for a single production.

A matching grant from the National Endowment Fund helps pay administrative costs.

Standard Oil brought the Royal Shakes peare Company to the US and finances Friday live broadcasts of the San Francisco Opera.

Rising costs and the 1969 Tax Reform Act are causing foundations to withdraw from endowment programs, says Thomas Dibley, development officer of the Palace of the Legion of Honor.

"We used to depend more on philanthropies and now look for support from corporations and private individuals," he says.

Half of the De Young's and Legion's \$3 million budget must be raised from private sources or corporations, he says.

"The big foundations are all back East - the Rockefellers, Mellons and so on," said Dibley. So we usually don't get big benefits from those institutions." However, the Rockefeller Foundation just awarded a \$188,000 grant to the De Young to train directors of community art centers.

Dibley says the National Arts Endowments are "working out pretty well," but that, at first, "had administrative problems." He didn't comment further.

Hastings, however, thinks the Endowment will have great impact on US theatre and on the arts.

It is hoped large scale government participation in regional arts may encourage greater public participation.

ACT Director William Ball might have spoken for all arts when he wrote of theater as "where we affirm our potential for joy, strength and wonder."

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the film that ran for 3 continuous years in one theatre in Cambridge, Mass.

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3

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4 PG

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SCARECROW

6 Gene Hackman  
& Al Pacino



# Eight bucks for heaven and a piece of the good earth

By Jan Merrill

For \$8 you can have a slice of heaven for one hour, and spend a cheap, unconventional weekend breathing clean air and turning on to the wine country.

It's a "getting away from it all" weekend even a student can afford on his or her feeble income.

To prepare for your trip, there are some bare necessities to keep in mind. Give yourself a day or two, pack a pair of jeans, maybe throw a 10-speed in the back of your car if you really want to go first-class, a bottle of wine, a loaf of French bread and you're ready to go.

Roll yourself out of bed on a Saturday morning with the chickens (if you can jolt yourself into the real world that early) and head out.

Even if the weather in the Bay Area resembles a depressing London fog, as it often does in the early morn, your destination will undoubtedly provide blue skies and plenty of sunshine.

Located in the heart of the Napa Valley grape country 20 miles north of Napa on State Highway 29, eight to ten miles outside of St. Helena and nestled against gently sloping foothills, rests the little city of Calistoga.

Mt. St. Helena towers majestically four-fifths of a mile above the little city.

From the top, reached by a Forest Service trail, a hiker can see San Francisco, the Pacific, the Sierras and the rugged terrain of Mendocino county.

You have arrived: Welcome to Calistoga, hot springs of the west and one of the few California cities which has not mushroomed in population. Where some neigh-

boring cities have gone from 5,000 to 30,000 over the past 30 years, Calistoga has grown slowly to around 15,000 people.

Mention Calistoga almost anywhere in California and your companion will probably say, "Oh, that's where they have the mud baths," and he couldn't be more correct.

Nature has blessed Calistoga with three valuable assets: a delightful climate virtually the year-round, a deposit of volcanic ash from pre-historic Mt. St. Helena and an unlimited supply of hot mineral water.

The healing quality of Calistoga's mud and water, combined with an expert 20-minute massage costs \$8.

One thing should be made clear. This is not a Geisha girl community bath. The baths are separated; Men on one side, women on the other. No apparel, towels, etc. are necessary.

For the next hour you are pampered and treated with tender loving care as you are run through the program. The pungent odor of sulphur invades your senses immediately, but within a few minutes becomes tolerable.

Imagine yourself slipping into a gigantic, solid rock bathtub filled with hot volcanic ash and sulphur water (mud). The oozy consistency is a bit of an adjustment at first, as you are instructed to slide down into the mud.

A shower and mineral bath follow, and if you are lucky, you may get your back scrubbed. The steam bath can usually be endured no longer than five minutes. Another shower, blanket sweat and massage finish the treatment.

The well-trained masseur or masseuse manipulates every muscle

you have. Mineral oil is used to rub the body down and rubbing alcohol to close the pores.

That is just the beginning. Now a multitude of historical landmarks and "must-sees" await you. Calistoga sits at the end of the fertile Napa Valley and is almost encircled by the vineyards. In the valley, within 12 miles of Calistoga, are at least six wineries which have attained national prominence through the years.

One in particular, the Beringer Winery, has a very special feature: its wines are naturally aged in limestone caves. There is nothing better than a tour of one of the wineries and some delectable wine-tasting afterwards to set off the day.

The wineries are only 70 miles from San Francisco and the tours are free.

Another "must see" is Old Faithful Geyser of California, located two miles north of Calistoga on Tubbs Lane. It's one of the few regularly spouting geysers anywhere in the world.

It also just happens to be a leisurely bike ride out of town and visitors are encouraged to take picnic lunches since the geyser erupts every 55 minutes or so. Old Faithful shoots forth a plume of boiling water and steam to a height of 100 feet and more, almost silently rushing from the depths of the earth.

Bothe-Napa Valley State Park, 20 miles north of Napa, has 35 campsites. The cost per carload is \$3 a night or you may purchase a permit for \$10, which provides ten tickets for off-season camping.

Calistoga offers so much for so little monetary output. For under \$20, if you are a camper, and under \$30, if you use motel accommodations, you can enjoy a little bit of everything. The country is rich, the history is rich and the price is right.

## Childbirth: It's a natural high

By Carole Rahn

Childbirth.

It's hard to describe; a peak experience. In childbirth, a woman in labor is stripped of her personality and becomes a basic woman, more animal than woman. It was the hardest work I've ever done," said Pat Lazore of her natural experience.

Lazore's daughter, Jessie, now three and one-half-years old, had elbowed her way out of the womb of her undrugged mother. Jessie's father was there as a "coach" in the childbirth process. He witnessed his daughter's emergence into the world.

The establishment of medicine as a profession by males in Europe during the 14th century began the removal of responsibility from the woman for the birth of her child.

During the 1940's, with the medical cult worship of drugs at its apex, a woman submerged into a twilight sleep during labor and the doctor had her baby for her.

The struggle to get fathers into the delivery room and allow the mother to remain a conscious and dignified participant in the profound moment of childbirth began six years ago in this country.

Lamaze method

Dr. Grantley D. Read introduced a modified Lamaze method to the United States. The Lamaze method prepares parents for birth without anxiety.

The method is based upon the Pavlovian principle of conditioned response, the theory that the brain can be trained to accept and analyze a given stimulus and select a response to it.

A woman trained in the Lamaze technique approaches birth as a positive experience. Aware of the mechanics of labor and delivery, she learns how to work with the functions of her body.

Read was one of the few doctors willing to have his omniscience usurped by, of all people, the mother.

Richard Mann, a 30-year-old

psychologist and father of two children via the natural method, explained an aspect of the medical man's professional resistance.

Time-consuming. "Some doctors won't do it because it takes so much time," said Mann. "During the birth of my daughter Debbie, the doctor said to me, 'We could have had this child out a half hour ago if you would have let me use forceps.'"

Time is money. A woman who refuses drugs to speed up her contractions or a woman who tires of pushing and refuses to let the doctor pull her child out with forceps takes up more of the doctor's time than the passive mother.

Not all women who prepare for natural childbirth are able to eliminate drugs and pain from their experience because each birth has its individual contingencies.

John and Debbie Upshaw, who expect their first child in about one week, took a six-week preparatory class in the Lamaze method for \$15 at the University of California Medical Center, San Francisco.

John was bored. "It depends who's teaching the course," he said. "The information is interesting, but the approach is highly individualistic. A great deal depends on the energy imparted by the instructor."

Preparation

Practicing physical floor exercises, yogic breathing techniques, and relaxation of isolated body parts prepares the expectant mother for the birth process.

"You have to learn control over the relaxation and tension muscles," said Lazore.

The four stages of labor are defined by the dilation of the woman's cervix (the baby's gateway to the outer world), and the length between and intensity of the contractions.

A trained woman proceeds through these stages with a particular style of breathing and a relaxed and concentrated atti-

tude on what her response should be to her body's functioning.

"I felt that what I was doing was the right thing to do," said Lazore. "It feels right. Friends of mine who didn't practice the exercises ended up anaesthetized."

Role of father

The father's role is to comfort, encourage and monitor changes in his wife's body. Contractions can be times when an alert husband can prepare the mother for her next mode of dealing with the process.

Lazore said, "When I was in labor I would do what anybody told me to do. Jessie's father was there telling me to relax and what type of breathing to do. It was like a chant in the background."

Some doctors don't want the husband around. Mann said, "The main fear doctors have about men being there is that they'll get sick. Everything is sterile."

Susan and Phil Tom prepared for natural childbirth, but when they discovered the process would be more difficult.

The baby was in the wrong position and Susan had back labor — excessive pressure on her back. She was given barbiturates and tranquilizers while

Phil attempted to ease her pain massaging her back muscles with tennis balls and a rolling pin.

Once in the delivery room, Susan had an anaesthetic injected into her spine which establishes a regional block and interrupts the circuit to the brain.

Phil expressed his pleasure with being present at his son's birth. "I've always been indoctrinated to the belief that I should be sitting in the waiting room with a carton of cigarettes and a box of cigars," he said. "I felt I had a part in making him too. After all, I'm responsible for the blue spots on his back." (Blue spots, or a "Touch of the Emperor," are a common genetic trait among Chinese.)

When the baby arrived, he was appropriately called Boon Jaing ("precious one").

Having a baby can cost up to \$1500 if a private doctor and a private hospital are desired.

At UC Medical Center, the maternity clinic, one of the best in the country, charges a flat \$300 for pre-natal care and hospitalization until two days after the birth of the baby. Natural childbirth is a choice left open to the parents.





Photo by Debra Roberts  
The end is in sight for streaking.



Dancing— it's all in the feet.

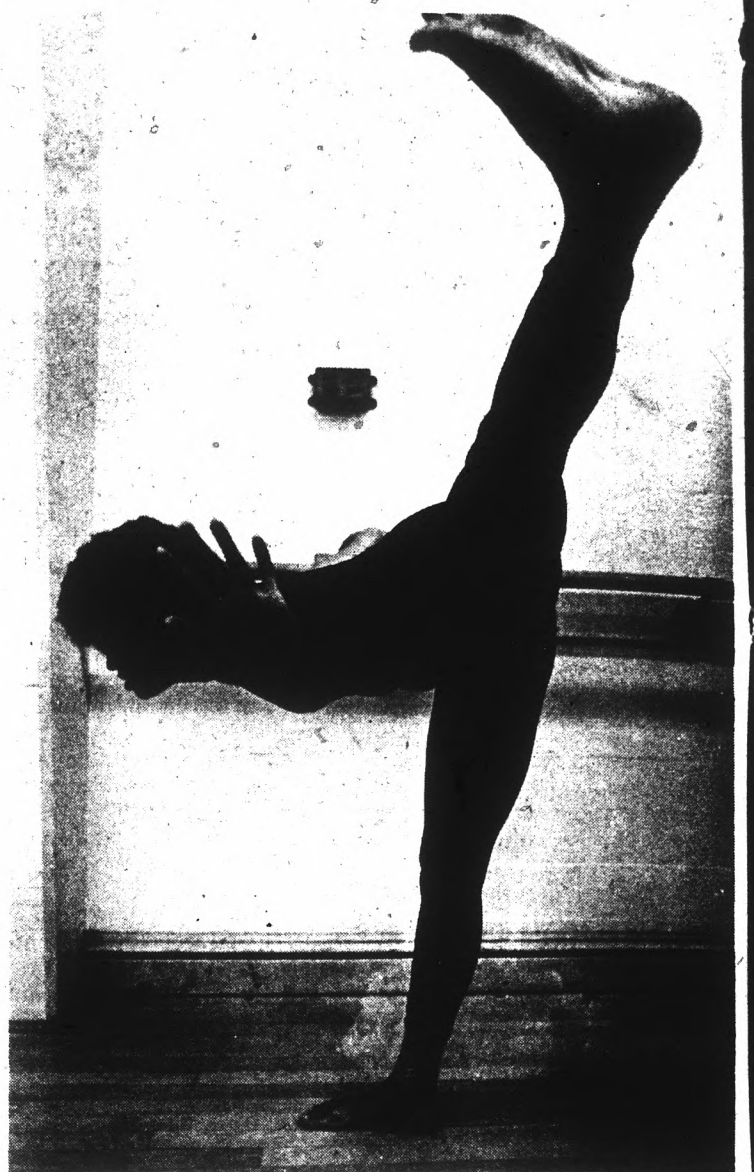


Photo by Julian Solmonson

# Phoenix HALL of FAME

This week Phoenix presents its "hall of fame" for the season. Here are the people and the sports who made the news. This semester, the sports pages have covered the events and people somewhat differently—the women's department, the unknown athletes, the unrecognized sports have been our topics. We hope this type of reporting has opened your eyes to the variety of sports SF State offers.



Photo by Richard Mural  
After teaching dance classes for 21 years to students here, Anatol Joukowsky will retire this June. The 66-year-old teacher is well known for his classes, creativity and friendliness. He will teach part-time next fall until someone else can take over the ethnic dance troupe.



DL TOBINIK  
Johnny Jock, all-around athletic supporter, exercises his musculature by regularly hitting the books.

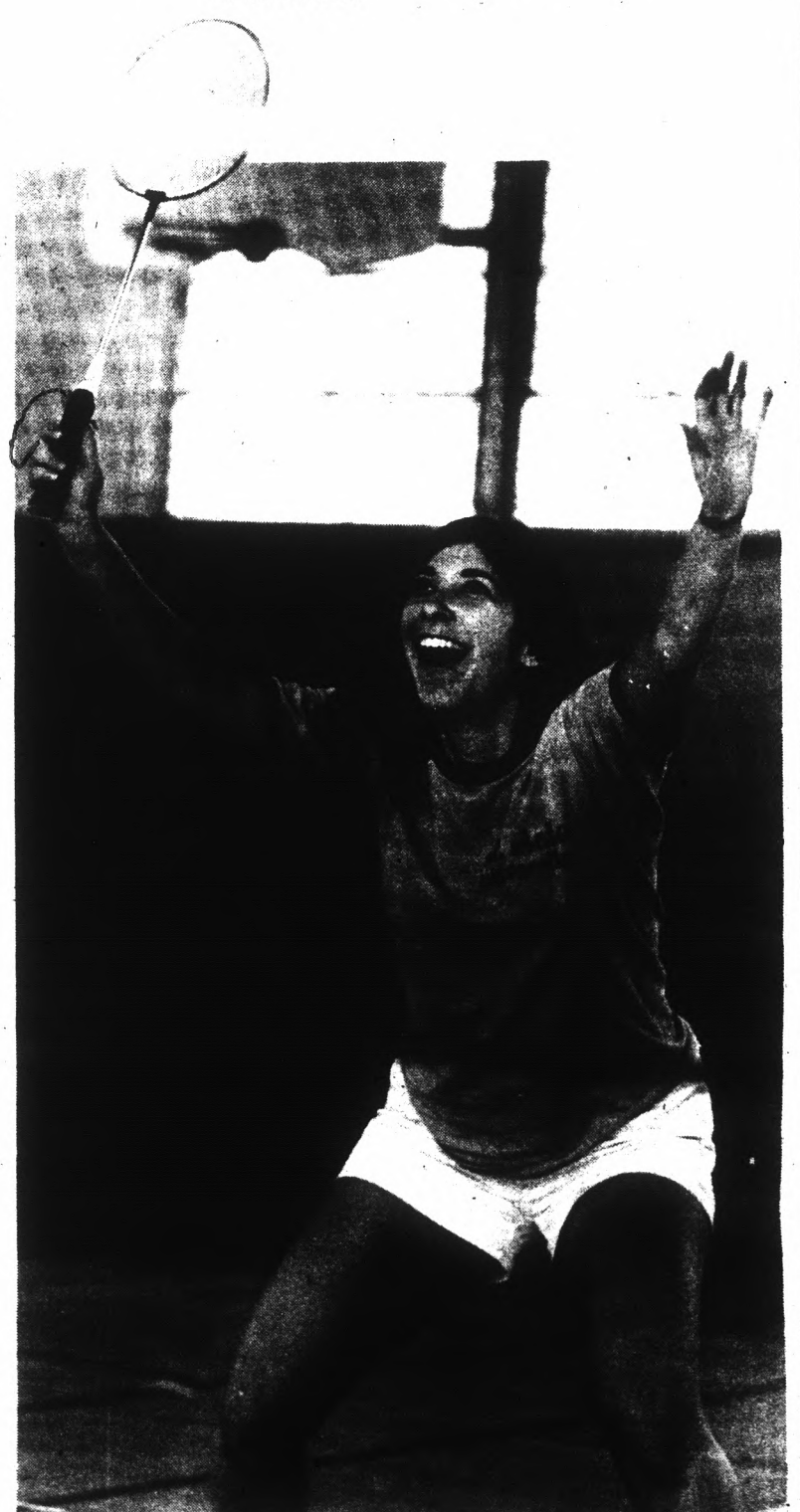


Photo by Julian Solmonson

Although the badminton team had financial troubles this year, the coed group was able to travel to several competition meets and did very well. The team hopes to have a better season next year. The coach, Frieda Lee, leaves this semester.

Watch out  
varsity me  
Saturday



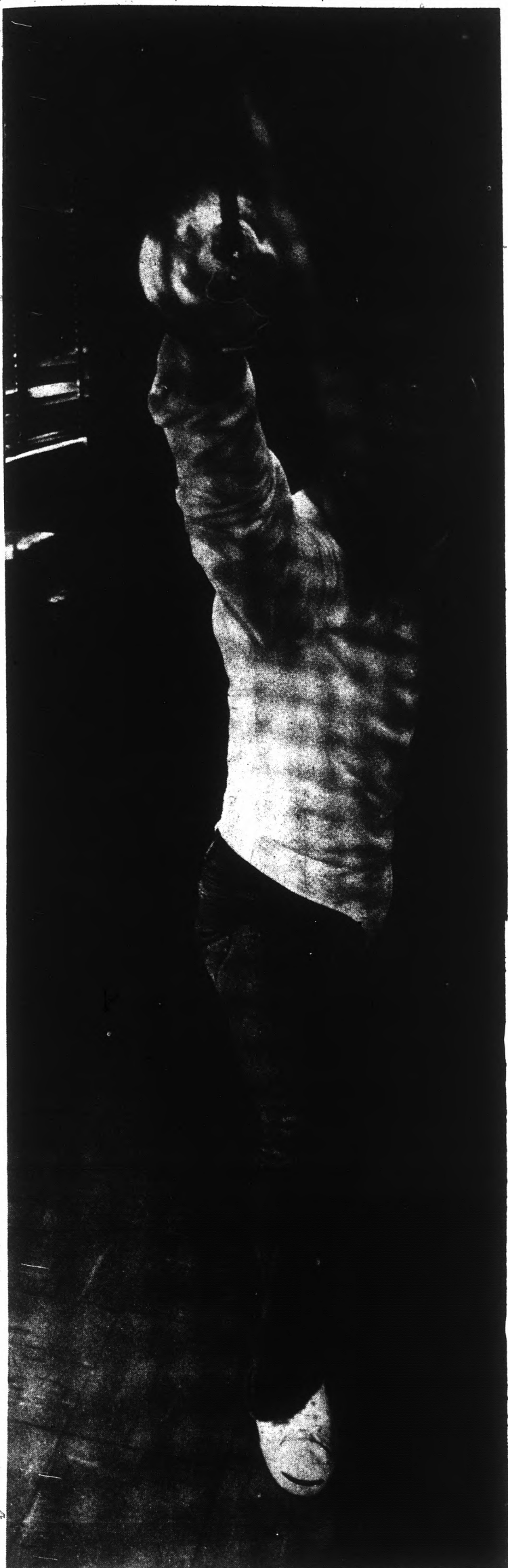


Photo by Julian Solmonson

Watch out, Zorro. SF State's fencing team might be young and small (only four varsity members), but already it is participating in statewide tournaments. On Saturday the team will go to Santa Cruz for a saber championship.



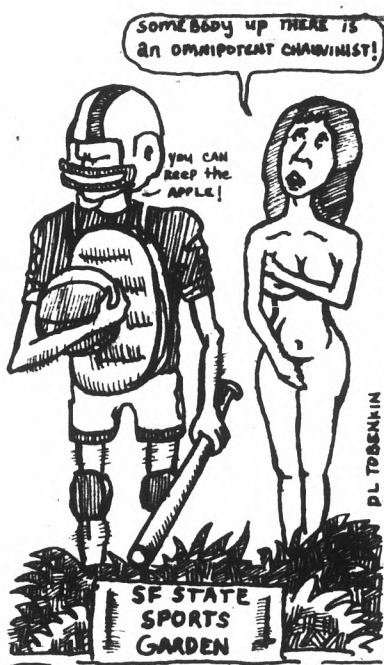
Photo by Gary Linford

Dropped from next year's intercollegiate schedule due to lack of funds and no home field, the softball team may make a comeback. The players want to play and will attempt to overcome the obstacles before the '75 season. The record this year: 0-2.



"People get on me for not being mean. I'm told that I'm not violent enough. I never psyche myself to the point where I want to tear a guy apart." Mack McCrady, SF State's 6'2", 310 lb. heavy-weight, was matched against the world's top rated amateur wrestler, Russian Soslan Andiyev, at a meet held at UC Berkeley. McCrady was pinned in two minutes.

Photo by Debra Roberts



SF State is the "poor sister" of the state university system in funding of women's sports. The AS allotted the women's department \$9,494 and \$58,000 for the men's sports program.



Photo by Julian Solmonson

The lonely cheerleader — Debbie Barley. She is SF State's only cheerleader. Her "dream come true," as she put it, was not so dreamy. Her staff quit and there she was, alone cheering to the half empty stands. Next fall Barley hopes to recruit 15 other yell leaders.



And where is he now? Milt "Superfan" Kahn was fired from his job as KPIX's sportscaster after a brief, but controversial, career. In an exclusive Phoenix interview, Kahn said, "They're (the general manager and officials of the station) a hundred percent sold on me. I'm the biggest attraction in the Bay Area."

Photo by James Techeira



Photo by John Rice

The Gator track team had a rather good season. Its FWC record was 2-1 and overall the team was 8-2. Much of the team's success was due to some of the "superstars": javelin thrower Bob Parker, sprinter John Pettus, triple jumper Dave Hernandez and pole vaulter Tom Lynn.



# Back to Oakland for class

By Lenny Limjoco

The scent of fresh paint and the feeling of a newly built apartment building floats out of the second and third floor hallways of a condemned building in downtown Oakland.

The sound of scrubbing can be heard from the third floor hallway as five SF State students from the Filipino History class, each assigned a room in the 22-unit building, sanded as they made ready the paint-splattered floors for the final paint finish.

The renovation of the building, located at 561 16th St. near Clay, has been a project since October of last year.

All the work, placement of sheetrock on the battered walls, painting, tiling of the bathrooms, connecting electricity and so on is done by volunteer workers.

What started all this, was Oakland's own renovation of the downtown area. This consisted

of destroying old buildings and hotels, which sent several tenants looking for new housing.

Some of these tenants, retired and underprivileged Filipinos in their 60's and 70's, are the future residents of the renovated building.

A chance meeting in the summer of 1972 between the elderly Filipinos and members of the Filipino Youth Development Council of Oakland brought about this project.

**Project Manong**  
Merlita Bautista, a member of the financial committee of Project Manong (Manong means "respect for elders" in the Philippine language) said the 16th St. building was in terrible condition before the renovation began.

"There were big holes in the walls," she said. "I don't know how people lived here."

The project is almost finished and is two days ahead of its scheduled deadline, the end of May, said Bautista.

The organizers are eager to open the building because they are paying a \$700 monthly rent to a Mrs. Diane Maxey.

The manongs, elderly Filipinos, are now living in a building in "Chinatown-Manilatown" on 11th St. between Webster and Harrison in Oakland, and, said Bautista, the place is "substandard" despite the \$80 to \$100 monthly rent.

**Rent cost**  
Rent in the renovated building will cost \$60 a unit, said Bautista, and the place is much better than where the manongs are living now.

Over \$9,000 has been spent on renovation alone, said Bautista, and all have been donations from local communities.

Almost all of these elderly Filipinos are male, because when they migrated into California in the 1920's and 1930's, 31,000 of them, almost all were single males. Since racial intermarriage was

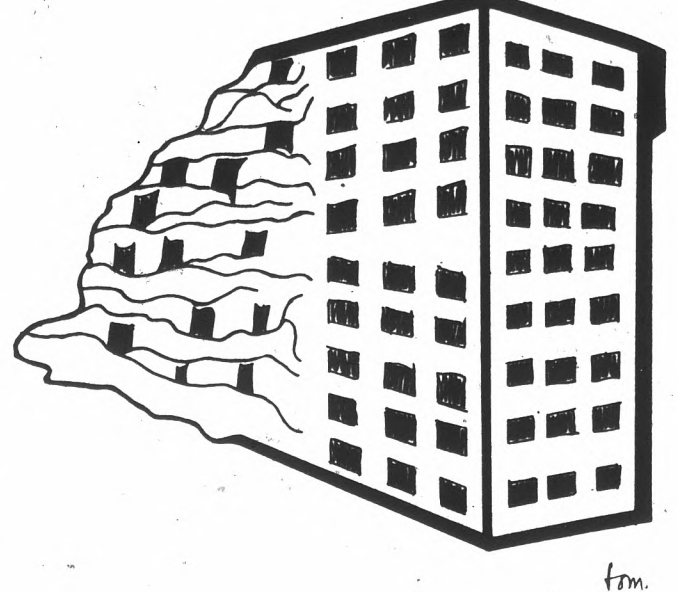
forbidden at that time, these Filipinos have never had families of their own and were forced to live in substandard housings.

**Other projects**  
Similar housing projects have already been undertaken, such as the renovation of the formerly condemned International Hotel of San Francisco and the Agbayani Village in Delano.

Bautista said there are usually four to 22 people working in Oakland at the same time from 9 am to 5 pm and a night shift continues from 6:30 pm to 10 pm every day.

One time in February, said Bautista, 60 people were working at the same time. That was right after an appeal was made on "Speak Freely" on Channel 2, she said.

The project is not manned by Filipino volunteers alone, said Bautista. Many other Asian groups and a number of Blacks and whites are also involved, she said.



# Speculation on DeFreeze's past - a police spy?

Continued from front page

form and what later became the core of the SLA, according to the investigators.

DeFreeze was later transferred to Soledad Prison where he escaped in February of 1973. The investigators charge that none of the people with visitation records of seeing DeFreeze at both Vacaville and Soledad were questioned by police, although DeFreeze went to them after his escape, and their names are now familiar as SLA members.

Further, the investigators charge that Younger blocked DeFreeze's extradition to New Jersey for charges pending against him there and Younger failed to testify in DeFreeze's behalf when subpoenaed by DeFreeze in 1970 because Younger

knew of DeFreeze's undercover work in Los Angeles.

CRIC accused the Department of Corrections in California of "the most cynical manipulation of a dangerously sick and extremely unhappy man in order to wage war against a movement for change."

Freed said if no independent legislative body comes forward to investigate CRIC's information, a suit against CIA and Stanford Research operatives would be initiated using the Freedom of Information Act.

Westbrook has also been linked to a special "control" agent, allegedly serving as a board member of the Stanford Research Institute (SRI). This "spymaster," involved in behavior modification programs conducted in California prisons, and an advisor to Governor Ronald Reagan, is supposedly known

to Freed and the CRIC, but his identity is "only available to a recognized independent investigating body," according to Freed.

While most of the charges made at Friday's press conference are based on an upcoming book by Freed and Headley, many other investigators have been working to discover more about the SLA and its leader.

Brussel, a lecturer at Monterey Peninsula College, and a conspiracy investigator since the death of John F. Kennedy, said the key "operative" behind DeFreeze was also linked with the Tate and Oda murders as well as the Zodiac killer.

Ex-Chronicle reporter Tim Findley, formerly the main local reporter covering the SLA, re-signed with the Chronicle for what he felt were repeated attempts to misrepresent the SLA

and withhold information from the public. Much of Freed's material compiled in Los Angeles was suspected by Findley, but the Chronicle refused to let him go look for it.

Bill Bonanno, released from federal prison for mail fraud, said police and prosecutors work hand in hand in the criminal system. He said the level of conspiracy necessary for support of such a group as the SLA would not at all surprise him.

# Woe the luck! The bulletins are late

Don't hold your breath waiting for the new university bulletins that were to have been available on May 1. They won't be here until July 1 at the earliest.

Students who were depending on the new 1974-75 bulletins to check course requirements and prerequisites before filling CAR (computer assisted registration) will

Bonanno, purported to be an underworld chieftain, said the FBI offered him all the organized crime he wanted in Brooklyn if he would surrender his father, a well-known Mafia figure.

No fewer than eight independent investigators agreed with all or part of Freed's report on the SLA, while three other independent news services, The Grapevine, Zodiac News Service and Black Panther News contributed.

have to use another source. In addition to this delay the bookstore has been out of the 1973-74 edition of the bulletin since the end of March. There may be copies in the library for students' use, though.

Bradford Pringle, Academic Planner, said the delay in printing the bulletins was caused by the

The Hearst's consulting psychiatrist, Frederick J. Hacker, hired to help the Hearsts in their televised talks to the SLA has also called for an independent investigation of the SLA.

According to Findley, Hacker at first refused to admit that his name appeared on DeFreeze's parole record as recommending DeFreeze be paroled.

Freed will be appearing tonight at 8 pm at the Glide Memorial Church in San Francisco.

# Philosophy teacher fired

Continued from front page

"I argued for a broader definition of philosophy. Traditional definitions simply don't work with subjects like Women's Studies, which are not well-established. This is an area where people are trying to find themselves. Their ideology and their literature are new. You have to be more liberal here."

The Faculty Committee on Women's Studies at SF State also argued for the retention of Milne in a letter to the department.

The 14 women who signed this letter are instructors in various departments that offer courses in Women's Studies.

Milne said, "I want to stay in the department to refresh and revitalize the field. I think our field is desperately in need of new approaches before our students get bored out of their minds."

The Women's Committee suggests that Milne's course complements those in the department of traditional philosophy. Milne encourages self-exploration in her students so they learn to

think and to develop meaningful patterns of understanding reality.

Affirmative action policies of the university are called into question with Milne's dismissal. One full time and one part-time professor are women in the department, while the remaining ten professors are men.

Milne is exploring a new form of philosophy. "I don't want to bother anyone else's business. I just want one course where women can create their own style of philosophy. I won't bother any of them if they don't bother me," she said.

There will be wine, cheese, fruit and classical music, featuring the Berkeley Street Ensemble, at the Bach Dancing and Dynamite Society Hall overlooking the Pacific Ocean on Miramar Beach (three miles north of Half Moon Bay) on June 8, 2 to 7 pm. Wine-tasting conducted by the International Relations Student Union. Send check or money order for \$3.50 to Bruce Cowan, Treasurer, International Relations Student Union, SF State University, San Francisco, Ca. 94132.

# Romberg's selection assailed

Continued from front page

the committee and the chairman of the SF State Academic Senate, said Keene. "We told them that the Rainbow Committee would be restored if the bloc voting was eliminated." The Academic Senate agreed to these rules and the Rainbow Committee was reactivated on July 10, 1973.

On the same day it was reactivated, the committee interviewed three new candidates who had previously been interviewed by a trustee committee that was set up by the Board of Trustees to replace

the Rainbow Committee. On July 11, the Rainbow Committee interviewed a third new candidate.

The three SF State faculty members then resigned, saying they had no time to conduct their own investigation of the three candidates. That afternoon, the Board of Trustees appointed Paul Romberg as the new president of SF State University.

Frederick Terrien, spokesman for the faculty members, later described the trustee's actions as "Watergate-style politics."

When the CTA's report was issued on Tuesday, Ed F.N. Lorenzen, associate professor of education and president of the SF State chapter of the California College and University Faculty Association, said the mutual distrust between the Chancellor's office and the system's faculty members made it impossible to implement any reforms until Dumke stepped down or was fired.

Keene said claims of mistrust between the Chancellor and the entire system's faculty had been greatly exaggerated.

# Announcements

sponsor a debate May 21 at noon at the Speaker's Platform between representatives of the Waldie and Brown Democratic gubernatorial campaigns.

The SF State Veterans Association, a new veterans organization concerned with upgrading vets' benefits and gaining employment for Vietnam veterans, will hold a meeting Tuesday, May 21, at 2 pm in HLL 130. Among the items on the agenda will be the formation of a job committee which will seek to negotiate for jobs with both the private and public sector.

The spring issue of Transfer Magazine will be on sale Tuesday, May 21, in the Bookstore and Gallery Lounge. The magazine features drama, poetry, fiction and graphics by SF State students. The price is \$1.

Sheila Butler, a private professional vocational counselor from the Rehabilitation Center in Kentfield, Marin County, will speak on campus May 16, 12 noon to 2 pm, in Ed. 114. She will talk about vocational preparation skills, resumes, interviews and other anticipated problems of older women entering the job market or expecting to

state printer (California Office of State Printing) spending "six to eight useless weeks" trying to change the computer tape of the bulletin into magnetic IBM composer tape.

After this delay the university decided to keyboard the computer tape here by themselves. The new tape is presently being proofread and will be sent to the

state printer where it will take twenty days to print the bulletins.

"If we hadn't had this two month delay," said Pringle, we would have had the bulletins by May 1."

He said the reason the old bulletins ran out so early in the year was "we didn't have enough to buy an adequate amount of bulletins."

Pringle expects the cost of the new bulletins to the students to be lower than the \$1.90 paid last year. 25,000 copies are expected.

work for the first time.

The National Federation of the Blind of California sponsors the Newel Perry Scholarship awards given each year to blind college students. For applications and information, call Cynthia Daignault, scholarship secretary, Office of Student Financial Aid, at 469-1814.

Inter-study program, a non-profit educational corporation, is looking for people who will give room and board to Japanese students, age 16 to 23, who arrive during mid-July. Contact Chris McNamara, 703 Market, 826-8321.

## UNCLASSIFIED WANT ADS

"OPPORTUNITIES", "MISC.", OR TRAVEL  
Wouldn't you rather work in Hawaii this summer? For information and application send \$2 to Hawaii Summers Dept. 15, 1837 Kalia Ave. Suite 45, Honolulu, Hawaii 96815

FLAT FOR RENT: 6 large rooms. Next to G.G. Park in Richmond District. Furnished or unfurnished. Ideal for \$4,250/mo. Call Steve or Marianne 752-4330.

Wanted: Storage space during summer. Will pay. Richard Gaillyot 863-9154.

Raleigh 3 speed bicycle 1 month old, \$50 firm 861-0407.

Canon T1B Brand new with case, 55mm f1.8 coated lens. Totally unused. \$200 or best offer. Call Gary 469-3064.

Share Diamond Heights Apartment close to everything in city. Gay students to rent bedroom \$80/mo, two baths. 826-3322.

Share two story house on hill in Daly City top floor two rooms available \$70 each. Pets, kids welcome 992-0496.

Puppy mixed Golden Retriever. Australian Shepherd lively and lovable male 6 wks. FREE. Call May 755-3034.

For sale: girls 3 speed bike, good lamp coleman stove, call 664-6425.

## TYPING-EDITING

Thesis Specialist  
Grammar, spelling, form guaranteed.  
LO 4-1806

Ride wanted to Crater Lake National Park, Oregon or vicinity, one way. Will share driving and expenses. Wish to leave shortly after May 30. Roland 588-3966.

For Sale: VW Bug '64 excellent condition, new tires, 63,000 miles, sunroof best offer call 664-6425.

Graphic artists with portfolio wanted for film. Good pay. Contact Dr. Alex Lewis 931-0544 evenings or campus ext. 1251 days.

3 Br's avail. in communal home in quiet, sunny, mission flat. Need 2 women and one man to balance household. No smokers or pets. \$70 + util/62.50 refundable deposit. 282-9844 10am to 10 pm.

1958 Volvo (green) good cond., except for brakes, body undented, upholstery upturn, new valve job, newly tuned, 20 mpg. 564-1594.

28mm Vivitar w/kyllight filter for Minolta \$65 or best offer. Joel 826-8917 even.

Yorkshire Terrier Mix, ten months, female, shots, free to home with lots of love. Call Bob 334-2373.

Roommates to share big house with yard, big garage. Available June 1. 10 mins from campus. Call 761-0715 even.

Wanted to rent: garage for storage poss. workshop pref. w. tube near Scott and Jackson. Call 567-0127 after May 16th.

## STEREOS

Beautiful Stereo component set (1974 model). GARRARD 4-speed automatic turntable with diamond needle and transparent dust cover. SOLID STATE AM/FM MULTIPLEX stereo radio & 8-track tape player. External speakers have beautiful walnut finish. \$95 for the whole outfit.  
2555 IRVING ST.

Canon T1B Brand new, unused. 50 mm f1.8 coated lens. \$300 list, my price \$200 or best offer. Gary 469-3064.

Looking for a female Doberman, med. or large and pure stock to mate with my male Doberman.

Apt. for rent Judah and 10th Ave. One bedroom, garage, yard, water and garbage included. \$190 731-2312.

Skyline College Presents Designs in Fashions by Rosetta Wallace, May 14, 1974 11 am to 1 pm. Skyline College's Auditorium. Donation \$3 and students \$1.50.

Sale: 1972 Datsun 1200 Sedan good condition, 4 speed, radio, heater, 22,000. Must sell \$1550. Call Randy 237-6010

Need female Doberman to mate with my male Doberman, middle size female pure stock. Call Randy 237-6010

Small speakers: \$25, call anytime, 584-8923

'69 VW transmission for sale. Call 566-5098, excellent price.

Representative needed to promote social travel club. Representatives average \$500 part time. Commission and bonuses (415) 776-3476. American Leisure Social Club.

Dear Chris, I have Sonia's \$20. Call me 355-8564, Love John.

Moving must sell all furn. including bed. Other household items cheap. 1231 31st Ave. Sat and Sun 11 to 4 bet. Irving-Lincoln

Ride needed to Connecticut share gas and driving leaving about May 25-1st. Leave message for Steve at 469-3501

Sunny room for summer sublet one block from beach, park, buses. \$50 each per mo. for couple. \$90 for single. 752-7925

Flat to share with female 6/1-8/31 or part thereof. \$80 mo. incl. utilities and garage. Call 647-5310 evenings.

Gigantic Garage Sale May 18th and 19th Saturday and Sunday 10am to 5pm 623 Foster St. San Francisco.

GOLF EQUIPMENT: MacGregor Tourney irons 2-9 \$88; Woods 1-4 \$65; Bagboy cart \$15; golf shoes, balls, ect. 776-7185 after 6pm.

RISE NEEDED TO L.A. around June 5. Have some luggage will share expenses. Contact Linda 776-7185

SUPER DISCOUNTS ON MAJOR BRAND STEREO EQUIPMENT OR TAPE, AND CAR STEREO. WE MANUFACTURE A COMPLETE LINE OF SPEAKER SYSTEMS WHOLESALE TO THE PUBLIC.  
574-0839 - MICKY.

Haul your goods with our pickup. Reliable and experienced. Call 567-4885 anytime. George 431-3158 afternoons.

For Sale: '73 Capri V-6 luxury options, auto, like new, low mileage. \$3200, call after 5 pm, 591-9316.

1967 Plymouth Yellow conv. \$375 or best offer. Clean, good top tires, etc. leaving school need some cash. 994-3516.

Tape Recorder for sale, Wollensak, Reel-to-Reel, portable, AC/battery, includes microphone and accessories, needs minor repairs, \$30, 665-5746.

Seeking hip responsible roommate. Male or female. Beautiful house walk to school. Move in June 1 call 469-3371.

250 Cafeteria food units for sale. Worth \$50, will sell for \$30. Phone (707) 823 3912 - GOOD THIS SEMESTER ONLY.

Twin bed for \$15. You haul away (box springs, frame, mattress) 863-5094 after 5 pm, ask for Becky.

Female wanted, share rental: large house and yard, 15 min. walk to State. \$68.75+. Available June 1. Call 333-0483, 1023 Capitol.

Nikon F2 Photomic, black body, 50mm f1.4, and 85mm f1.8, cases, never used, \$760/offer 841-4176.

PSYCHOLOGICAL STUDIES INSTITUTE invites applicants for its new M.A. and Ph.D. programs in Clinical and Counseling Psychology. Eclectic approach. Professional faculty. Admission competitive. Write to Dr. C.S. Wallis, 2251 Yale St., Palo Alto, CA 94306

Office model Remington elec. typewriter works good \$400 value for only \$150 or best offer. Moving soon. 587-0348.

816 ICM calculator +-x: uses constants chain calculation with huge 16 digit output. Best offer call 366-5203.

For Sale Ital-90 cycle 6.5 horsepower only 2,600 miles, in excell. cond., about 60 to 70 miles to gallon. \$125. 587-6879.

Roomates wanted: 3 bdrm. victorian flat, Bernal Heights District. Rent is \$92 each + utilities. Call Ron at 285-6894 even.

Wanted Back: My essay called SO YOU WANT TO BE A WRITER. Please return it to Phoenix office. Thanks Billy.

Also Wanted Back: some tapes of my original songs, left at State in November when I attempted suicide. Return the "Free Tapes" to Phoenix office, thanks, Bill Hudson.

House/Apartment wanted to share about \$100 monthly. Prefer Daly City or South San Francisco, Pl-- 69-1881 days.

Household furniture sale: Two seater couch, round kitchen table with 4 chairs, large round coffee table call 665-3758.